

Lekberg, assistant professor of voice at Simpson college, and by Robert Wallace of West Des Moines, vocalist.

The portrait, secured by small contributions from Methodists of the state, was painted in Des Moines by Mr. Harry Solon, referred to by speakers, an eminent portrait artist of New York, a native of San Francisco, and educated in art in Paris.

ASSIGNED TO CHICAGO AREA

Since the ceremonies of June 8, Bishop Magee has been reassigned by the Council of Bishops of the Methodist church to the larger and more important Chicago area. He was born in Maquoketa, Iowa, June 3, 1880; attended Iowa State teachers college, and received degrees from Morningside college, Boston University School of Theology, Upper Iowa university and the College of Puget Sound; has held pastorates in Sioux City and Paullina, Iowa, Falmouth, Taunton, Boston, and Brookline, Massachusetts, and in Seattle, Washington. He has held many other responsible positions, and has always been quite active in work both inside and outside the Methodist church.

PIONEERING HANDICAP

“At Fort Des Moines, Iowa, there is a dreadful scarcity of women. In one house we found nineteen bachelors and only one married couple. The editor entreats the ladies to come out there.” We find the above in an eastern paper and don’t question its truth. It isn’t much better in Davenport than at Fort Des Moines, and we are sure it would be an act of humanity if scores of the young maidens who are pining away in the eastern villages for somebody to love would set their faces at once toward Iowa. We know of one house in Davenport where there are at least twenty bachelors who wouldn’t remain so six months if there only was a fair chance to improve their condition.—*Davenport Courier*, 1855.

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