

## Book Notices

*Ojibway Music from Minnesota: A Century of Song for Voice and Drum*, compiled by Thomas Vennum, Jr. St. Paul: Minnesota Historical Society Press and Minnesota State Arts Board, 1989. One 33 $\frac{1}{3}$  disc and pamphlet. Illustrations, notes. 15 pp. \$9.95.

REVIEWED BY WILLIAM K. POWERS, RUTGERS UNIVERSITY

This recording of tribal music of the Great Lakes, part of the Minnesota Musical Tradition series, is a welcome addition to the study of Native American music in general. Its compiler and author, Thomas Vennum, Jr., senior ethnomusicologist, Office of Folklife Programs, Smithsonian Institution, has made an excellent selection of historic and contemporary Ojibwa songs and singers.

The album contains a total of fifteen songs. The first five on side A were recorded live at the First Annual Bemidji International Indian Fair, August, 1988, and represent contemporary powwow songs of the Kingbird Singers, Leech Lake Intertribal Singers, WhiteFish Bay Singers, Ponemah Ramblers, and Red Lake Singers, and provide a good cross-section of popular Ojibwa music. Also featured are a Dream Song from 1910 and a Woman's Dance Song recorded by the Ponemah Singers in 1972. Side B contains two moccasin game songs recorded in 1899 and 1988; a story song about Winabozho and the Ducks; three love songs, one recorded in 1899, the others in 1971; and two popular urban songs by Keith Secola, sung in Ojibwa with modern accompaniment.

The album is accompanied by a fifteen-page pamphlet containing "The Anatomy of a Powwow: Bemidji," an ethnographic description of the powwow whose songs are featured on the album. It also includes useful information on the dream song, moccasin (or hand) game songs, story songs, love songs, and contemporary urban popular music. Vennum points out that the continuity and change of Ojibwa music is enunciated by the fact that the songs recorded here come from a variety of sources, such as wax discs, reel-to-reel tape, cassettes, and digital recording in sound studios. Despite the advances in technology, traditional songs remain true to Ojibwa history, and even popular singers acknowledge tribal influence on their

music. The pamphlet is handsomely illustrated with photographs of singers and dancers, and with excellent translations of Ojibwa texts.

The album and pamphlet should find wide usage among elementary and high school teachers, as well as college courses focusing on Native American culture. Of course, the Ojibwa people themselves should delight in discovering that their music lives not only within their own tradition but within the larger American society.

*"Yours for the Revolution": The "Appeal to Reason," 1895-1922*, edited by John Graham. Lincoln: University of Nebraska Press, 1990. xii, 332 pp. Illustrations, tables, notes, index. \$19.95 paper.

REVIEWED BY RICHARD W. JUDD, UNIVERSITY OF MAINE

The socialist press was a major force in American political culture prior to World War I. The most successful socialist newspaper was the *Appeal to Reason*, founded by Julius A. Wayland and published between 1897 and 1922 in Girard, Kansas. With a paid circulation of 760,000 in 1913 and single-issue printings reaching as high as 4.1 million, the paper dwarfed the circulations of all but a few popular periodicals. The story of the *Appeal* is significant in its own right, but more important is the light this collection of *Appeal* articles sheds on the rank-and-file activities of a complex and diverse midwestern socialist movement.

Of particular interest to Iowa readers is the section on the "land question." The *Appeal's* primary readership came from the vast trans-Mississippi West, where resentment over rising tenancy, railroad rates, crop liens, foreclosures, and land grabs fueled socialist sentiment in numerous small towns. The *Appeal* was at its best in blending indigenous midwestern values, the legacy of Populism, and socialist analysis. Thus the articles reveal not only the essence of heartland radicalism, but also much about the midwestern popular ethos. In addition, this section provides a richly textured picture of life on the land, drawn by staff writers, socialist organizers, and by the farmers themselves.

*Yours for the Revolution* offers a marvelous cross-section of analysis, opinion, and observation on midwestern radicalism, and fits into a growing literature on grass-roots American socialism. The articles are arranged chronologically within each section, which promotes a mild sense of déjà vu as the reader passes from section to section, but demonstrating the evolving socialist perspective in each topic makes this arrangement imperative. Graham's carefully chosen selections reveal the mentality of rank-and-file radicals, and above all, the abid-

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