historians and reflection by all individuals concerned about the decline of rural America.

Kansas Governors, by Homer E. Socolofsky. Lawrence: University Press of Kansas, 1990. xiii, 255 pp. Illustrations, maps, tables, notes, bibliography, index. \$22.50 cloth.

REVIEWED BY THOMAS BURNELL COLBERT, MARSHALLTOWN COMMUNITY COLLEGE

In Kansas Governors, Homer E. Socolofsky, a longtime professor of history at Kansas State University and a noted authority on Kansas history, presents an introductory essay filled with comparative facts and statistics about the men who served as governor of Kansas, followed by a series of short (2–7 pages) biographical entries on each of these men. These vignettes cover the governors' lives as well as their gubernatorial roles. Socolofsky discusses fifty-one governors, beginning with Andrew Horatio Reeder, the first territorial governor appointed in 1854, continuing through John Michael Hayden, elected in 1986, and including acting territorial governors. Additionally, portraits and signatures of the subjects as well as other illustrations are included.

Drawing on a wealth of secondary materials, Socolofsky has produced a valuable reference source for anyone seeking a brief "integration of the political history of Kansas, through accounts of the governors" (xi). This book obviously resulted from several years of research considering the paucity of information on some of the governors, and Socolosfky is to be congratulated for his tenacity and the resulting quality of this work on Kansas history. Finally, it is worth suggesting that if someone were to undertake writing a similar volume on Iowa governors, it would be a welcome addition to this state's historical literature.

A Harmony of the Arts: The Nebraska State Capitol, edited by Frederick C. Luebke. Great Plains Photography Series. Lincoln: University of Nebraska Press, 1990. x, 122 pp. Illustrations, appendix, bibliographical essay, index. \$40.00 cloth.

REVIEWED BY HARL A. DALSTROM, UNIVERSITY OF NEBRASKA AT OMAHA

Built between 1922 and 1932, the State Capitol in Lincoln stands as one of the nation's major works of architecture and as one of Nebraska's most notable landmarks. As its title suggests, this book

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