Book Notices

index, \$12.95 hardcover, \$7.95 paperback.)

This admirable work covers the history of museums and the wide variety of museum types, plus discussing the functions of museums and the museum profession itself. Along with G. Ellis Burcaw's book, Introduction to Museum Work (AASLH 1975), this book will long remain a standard work in museumology and deserves to be read and studied by professionals and amateurs alike.

Funding Sources and Technical Assistance for Museums and Historical Agencies: A Guide to Public Programs. Compiled by Hedy A. Hartman. (Nashville: American Association for State and Local History, 1979. 138 pp., \$10.00.)

This is the most complete roster of agencies which have interest in aiding museums and historical organizations. Twenty-two agencies are outlined with detailed explanations of the purposes and objectives of some 103 programs within these agencies. This book is indispensable for any museum or historical group seeking funding.

Documentation of Collections: A Bibliography on Historical Organization Practices, Vol. 4. Compiled by Rosemary S. Reese. Edited by Frederick L. Rath, Jr. and Merrilyn Rogers O'Connell. (Nashville: American Association for State and Local History, 1979. 216 pp., index, \$12.50.)

This is the fourth volume in the proposed six volume series of annotated bibliographies. This book brings together between two covers more than 2,900 sources of information on the documentation of historic artifacts, antiques, fine arts, and folk arts. This is invaluable to museum curators, registrars and private collectors. It belongs on the shelf of anyone involved in museum work.

Iron Road to the West: American Railroads in the 1850s. By John L. Stover. (New York: Columbia University Press, 1978. 266 pp., illus., maps, index, \$14.95.)

Much of America's economic and political destiny was shaped by the impact of the "Iron Horse." The author bases his work on the voluminous secondary material on nineteenth century railroads and on some primary sources such as the *American Railroad Journal* and *Poor's Manual*. The book is enhanced by excellent maps and photographs and should appeal to railroad "buffs" and to the reading public.

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