

RECENT ACQUISITIONS.

Interesting and valuable items consisting of a sword and the various commissions received by the late Alfred Roberts, a lieutenant in the 3d Iowa Cavalry, have been sent by Mrs. Roberts from her home in San Luis Obispo, Cal.

The pulpit from which Dominie Scholte preached prior to his leading to America the emigrants from Holland who became the founders of Pella, Iowa, has been sent to us by Miss Sara M. Nollen, a granddaughter of Mr. Scholte.

Mrs. Foster Ingalls, daughter of the late William H. Quick, of Des Moines, has presented a collection of lithograph and other pictures of early transportation scenes and personages.

The Misses Lora and Mae and Messrs. Arthur and Harry Hinkle of Selma, Iowa, children of the late Captain Abram Hinkle, have presented a collection of objects and manuscript materials of their grandfather, Captain James H. Jordan, of Iowaville. Captain Jordan came to the Des Moines Valley in 1832 and established trading posts at different points before he opened his post at Iowaville. He remained a trader with the Indians until their removal from the State, when he acquired the land on which the old Sac and Fox village stood, and where Black Hawk died. Among the materials are photographs of the pioneers, Isaac and Jonathan Nelson, Joel T. Avery and Captain Jordan, account books of the trading post, letters from early leaders, original plats of Iowaville, and many museum items of rare interest. Among the latter is the blade of a sword loaned by Captain Jordan to a local Masonic Lodge, in whose possession it was burned with their building. It was presented to Captain Jordan by Black Hawk, who represented it as being received by him from Andrew Jackson. This sword comes to the Department by the special kindness of Mr. Arthur Hinkle, as a loan.

The portrait of Isaiah Meek, a pioneer manufacturer and business man of Bonaparte, Iowa, has been received from his daughter, Mrs. Phoebe L. Moore, of Keokuk.

An oil portrait of the late Justice and member of the Board of Control, Hon. LaVega G. Kinne, has been received and

forms a very valuable addition to the collection of portraits of Justices of the Iowa Supreme Court. It was provided through the generosity of friends of Judge Kinne, and was painted by Prof. Charles A. Cumming of Des Moines.

An interesting and valuable oil portrait of the late Col. H. H. Merritt has been received. It represents him at about the age of thirty years. The family who present it attribute it to George P. A. Healy. Judge George Greene, late of Cedar Rapids, a brother-in-law of Col. Merritt, sat for his portrait at the same time. Judge Greene's portrait, signed by Healy, has been copied by Adeline A. Wiegand, and is among our collections.

The acquisition and installation of the portrait of Gen. James B. Weaver, in February, was attended with unusual interest. Gen. Weaver from his arrival at maturity until the present time, in the seventy-fifth year of his age, has been an active worker in the front ranks of reform. He had been invited some years ago to provide his portrait for the collections, but had not complied, when Mrs. Caroline Young Smith, of Des Moines, daughter of an old friend and comrade, aroused the friends of Gen. Weaver to the purpose of immediately securing and presenting the portrait. Hundreds of friends and comrades of Gen. Weaver responded to the suggestion, and the commission was given to Mr. Charles Atherton Cumming, of Des Moines, whose finished work was turned over to the committee February first. After arranging a public ceremony of installation, the Historical Department of Iowa accepted an invitation from the House of Representatives, then in session, to hold the exercises in its Hall. Governor Carroll presided, and addresses were delivered by Rev. Father Nugent of Des Moines, Hon. J. F. Lacey of Oskaloosa, Judge Horace E. Deemer of Red Oak and Mr. William Jennings Bryan.

"THE ALDRICH COLLECTION."

Iowa possesses few collections of materials which surpass in educational value "The Aldrich Collection." The leading article of the present number of *The Annals* is a partial account by the founder of the Historical Department, of his ex-

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