

Book Notices

Arends, the editor, is a graduate student at ISU in Ames and his family roots are three generations deep in Iowa's soil. This is a book by Iowans for Iowans and is one the Bankers Trust of Des Moines can be proud to have made available. It is truly a visual delight and one sure to find a place on the coffee-tables of many Iowans.

Old Capitol's Ghosts, by Robert E. Belding. (Iowa City: privately published. Sketches, \$4.50 paper.)

The author, professor at the University of Iowa, and more recently a senior docent at Old Capitol in Iowa City, has given the reader a fascinating and intriguing account of the "darker" side of "Iowa City's principal architectural glory." This is not history in the true sense of the word, but rather what could be perhaps classified as "hystery" — for within the pages of Belding's delightful work, one will find myriad tales about this structure and its various inhabitants over the years. The reader is invited to share shivers floating from the venerated rooms of the esteemed structure where early government and University phantoms still spring from every corner. Cartoons accompany the text and were drawn by Jeffrey Heinke of Iowa City. This is a witty book which reveals a great deal about the "lighter" side of history. It is a credit to its author and well worth the price.

We Are Mesquakie, We Are One, by Hadley Irwin. (New York: The Feminist Press, 1981. pp. 128, \$7.95 cloth.)

This is a book for young adults based on historical fact and written in a lively, fictional style. It tells the story of a Mesquakie girl, Hidden Doe, who grows to maturity during the turbulent period when the Mesquakie Indians were being forced to leave their Iowa homeland and move to Kansas. Hidden Doe strives to maintain the proud traditions of the Red Earth people. The authors (Hadley Irwin is a pen name), Lee Hadley and Annabelle Irwin live in Ames, Iowa where they teach in the English Department at ISU. This is their third book and one which youngsters in social studies and literature courses should enjoy.

Artega/St. Louis: Dreams and Images, by R. Ted Pepple. (St. Louis: privately published, 1982. pp. 51, n.p. cloth.)

Herein lies the story of the design and construction of the Jefferson National Expansion Memorial in St. Louis, better known simply as The Arch. The architect, Eero Saarinen, would never live to see the monument completed; in fact he died one year before construction of

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The Arch began in 1962. But Bob Arteaga, the official architectural photographer, has left hundreds of photographs for us to enjoy. These color photos are presented in this handsome book, together with the miraculous life of Arteaga written by his long-time friend R. Ted Pepple. Arteaga not only photographed The Arch, but as the book illustrates, many of the best-known architectural structures in St. Louis also caught his camera's eye. This book is a real credit to the author and should attract anyone interested in architecture and photography.

A Frontier Family in Minnesota: Letters of Theodore and Sophie Bost, 1851-1920, edited and translated by Ralph H. Bowen. (Minneapolis: University of Minnesota Press, 1981. pp. 391, photographs, notes, index, \$25.00 cloth, \$12.95 paper.)

Professor Bowen of Northern Illinois University has done a remarkable job in making this collection of letters available to Americans. The letters were originally published in France, but are now available for our thorough enjoyment. Theodore Bost was a French-speaking Swiss immigrant who came from a wealthy family and after teaching school in New England moved to the Territory of Minnesota. Later his childhood sweetheart, Sophie Bonjour, joined him on a farm near Lake Minnetonka and they spent the next sixty years of their lives there. Both were gifted writers and their letters evoke their surroundings, their daily lives, in a prose that is vivid, precise, vigorous, and often profoundly moving. These letters go beyond the external life of an immigrant family and delve into the psychological dimensions of the immigrant experience, the feelings of exile, uprootedness, and loneliness. This collection of letters really amounts to a true-life novel about the first decades of settlement in the Big Woods of Minnesota. Intriguing reading which will hold the interest of scholar and casual reader alike.

On the Illinois Frontier: Dr. Hiram Rutherford, 1840-1848, ed. Willene Hendrick and George Hendrick. (Carbondale: Southern Illinois University Press, 1982. pp. 115, illustrations, bibliography, index, \$19.95 cloth.)

Through the letters and newspaper articles written by Hiram Rutherford, a native of Pennsylvania who sought his fortune in the newly settled area of eastern Illinois (Oakland), the reader learns a great deal about frontier medical practices and the concerns of people on the Illinois frontier in the mid-1800s. Perhaps the most interesting portion of the book concerns Rutherford's lawsuit over a family of

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