

## Book Notices

*This Is Iowa: A Cavalcade of the Tall Corn State*, ed. Clarence A. Andrews. (Iowa City: Midwest Heritage Publishing Company, 1982. pp. 303, illustrations, \$19.95 cloth, \$14.95 paper over board.)

From a wealth of materials—stories, essays, poems, drawings, photographs—produced by Iowa's own writers and artists, Professor Andrews offers a selection of some of the best, to tell a tale of "the best state in the land." The names ring familiar—Herbert Quick, Hamlin Garland, "Ding" Darling, MacKinley Kantor, Margaret Wilson, Grant Wood, James Hearst, Mearle Miller, Ruth Suckow, Marquis Childs, Richard Bissell to name only a few whose works are represented in this delightful compilation. Andrews himself has become the leading literary historian of Iowa and was recently given the distinguished Mid-America Award for Distinguished Contributions to the Study of Midwestern Literature by the Society of Midwestern Literature. Professor Andrews and his wife are to be congratulated on forming the Midwest Heritage Publishing Company in Iowa City and if this present book is anything like things to come we shall all be in store for a real treat. This is the type of book which makes an excellent gift for any Iowan. It is handsomely bound with a lovely dust jacket designed by Ted Kooser. No true Iowans will want to be without this volume on their shelves.

*Iowa: The American Heartland*, by John Arends. (Des Moines: Bankers Trust, 1981. pp. 126, photographs, \$24.95 cloth.)

This is a lovely coffee-table picture book with over 160 color photographs, many of which are full-page. It is a feast for eyes that love color and natural beauty. Through stunning landscapes and intimate portraits this book conveys the fact that Iowa is the nation's center, the heartland. The introductory essay by nationally renowned journalist Hugh Sidey (originally from Greenfield, Iowa) captures the essentials of the Iowa way of life in words that ring with rare and special meaning to anyone living in this midwestern state. Most of the photographs are by Craig Aurness of the *National Geographic*. John

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Arends, the editor, is a graduate student at ISU in Ames and his family roots are three generations deep in Iowa's soil. This is a book by Iowans for Iowans and is one the Bankers Trust of Des Moines can be proud to have made available. It is truly a visual delight and one sure to find a place on the coffee-tables of many Iowans.

*Old Capitol's Ghosts*, by Robert E. Belding. (Iowa City: privately published. Sketches, \$4.50 paper.)

The author, professor at the University of Iowa, and more recently a senior docent at Old Capitol in Iowa City, has given the reader a fascinating and intriguing account of the "darker" side of "Iowa City's principal architectural glory." This is not history in the true sense of the word, but rather what could be perhaps classified as "hystery" — for within the pages of Belding's delightful work, one will find myriad tales about this structure and its various inhabitants over the years. The reader is invited to share shivers floating from the venerated rooms of the esteemed structure where early government and University phantoms still spring from every corner. Cartoons accompany the text and were drawn by Jeffrey Heinke of Iowa City. This is a witty book which reveals a great deal about the "lighter" side of history. It is a credit to its author and well worth the price.

*We Are Mesquakie, We Are One*, by Hadley Irwin. (New York: The Feminist Press, 1981. pp. 128, \$7.95 cloth.)

This is a book for young adults based on historical fact and written in a lively, fictional style. It tells the story of a Mesquakie girl, Hidden Doe, who grows to maturity during the turbulent period when the Mesquakie Indians were being forced to leave their Iowa homeland and move to Kansas. Hidden Doe strives to maintain the proud traditions of the Red Earth people. The authors (Hadley Irwin is a pen name), Lee Hadley and Annabelle Irwin live in Ames, Iowa where they teach in the English Department at ISU. This is their third book and one which youngsters in social studies and literature courses should enjoy.

*Artega/St. Louis: Dreams and Images*, by R. Ted Pepple. (St. Louis: privately published, 1982. pp. 51, n.p. cloth.)

Herein lies the story of the design and construction of the Jefferson National Expansion Memorial in St. Louis, better known simply as The Arch. The architect, Eero Saarinen, would never live to see the monument completed; in fact he died one year before construction of

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