

Book Notices

The Image of War: 1861-1865, Vol. I: Shadows of the Storm, edited by William C. Davis and Bell I. Wiley. (New York: Doubleday and Company, 1981. Published for The National Historical Society. pp. 464, photographs, introduction, index, \$35.00 cloth.)

The Civil War was the first to be subjected to the scrutiny of the camera. In 1911 Francis T. Miller published his ten-volume *Photographic History of the Civil War* which until now was the standard work. Thanks to the National Historical Society and a group of dedicated researchers, Volume I of *The Image of War* (a projected six volume work) is now available. The other five volumes will be published at six-month intervals during the next three years. This is by far the best collection of Civil War photographs to date. The research (which took six years, some 30,000 miles of travel, and consulting over 300 sources to examine over 100,000 photographs) is sound and the photographic reproduction excellent thanks to modern techniques. In this first volume there are over 650 photographs with an accompanying text written by leading Civil War historians. The proposed six volumes will present over 4,000 photographs, one-half of which have never been published. The aim of the work is not a photographic history of the Civil War, but rather an expression of the war through the photographer's eye. One chapter is devoted solely to these photographers, not only Mathew Brady, but men like James Gibson, T. C. Roche, David Woodbury, J. D. Edwards, and others. No library can afford to be without this volume, and despite the price, no Civil War scholar or buff will want to pass it up.

—MDG

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