

information on the hundreds of track miles no longer being traveled by Milwaukee rolling stock in Iowa, the Dakotas and the other states once served by the company, is sadly disappointing.

The book, then, is a pictorial review of Milwaukee rolling stock of recent years with an abbreviated text and virtually no analysis of the company's history or operations with the possible exception of post-war passenger service. For the died-in-the-wool rail enthusiast this will be more than enough reason to warrant adding it to a library; for the serious rail historian or the general reader there may be other, more useful, alternatives.

NORTH DAKOTA HUMANITIES COUNCIL

FRANK E. VYZRALEK

Book Notices

From Gotch to Gable: A History of Wrestling in Iowa, by Mike Chapman. (Iowa City: The University of Iowa, 1981. pp. 368, illustrations, charts, \$17.50 cloth.)

The author, a sports writer for the Cedar Rapids *Gazette*, is widely recognized as a wrestling historian, with two previous books on the subject. The book itself contains everything the most ardent wrestling fan would want to know about the sport that has put Iowa on the map nationally. Iowa hosted the first NCAA meet, and is the only state to have had four different schools win the NCAA title. Beginning with Frank Gotch, a Humboldt native, at the turn of the century and going through the career of Waterloo's Dan Gable (the present wrestling coach at the University of Iowa), this volume will astound the reader with the names and records of the all-time greats in amateur wrestling. Full of photographs; lists of state, national, and international events; place winners; and champions, plus lots of personal anecdotes, every wrestling fan in Iowa and the nation will consider this book the "encyclopedia" of the sport.

Indians of the Pacific Northwest: A History, by Robert H. Ruby and John A. Brown. (Norman: University of Oklahoma Press, 1981. pp. 283, illustrations, maps, notes, bibliography, index, \$24.95 cloth.)

This is national history on a grand scale—blending the relationships between Native Americans and the whites who expanded their settlements from the East to the Pacific Northwest. This is the first composite

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history of the region's native inhabitants and covers the period from 1750 to 1900. The cultures of this region were diverse, ranging from the whale hunters (Makahs) of the West Coast to the buffalo hunters of Montana (Blackfeet). This book portrays many individual Indian leaders and is enhanced by some very revealing photographs and maps. It is also a very handsome book—printed on high quality paper and well bound—which would make a lovely gift for anyone interested in the Indians of the Pacific Northwest. The University of Oklahoma Press has once again produced a first-rate book in terms of artistic quality and expert scholarship.

Guns of '62: The Image of War, 1861-1865, Vol. II, ed. by William C. Davis. (New York: Doubleday & Company, Inc., 1982. Published for the National Historical Society. pp. 460, photographs, index, \$35.00 cloth.)

This is the second volume of *The Image of War: 1861-1865*, the six-volume series produced for the National Historical Society. This book took over seven years to research and attests to the high quality that was demanded by the editors and publisher. Introducing the chapters are narratives written by some of the foremost Civil War scholars—Robert Tanner, David Lindsey, and Bell I. Wiley. The over 650 photographs include the portfolios of two little known photographers, Samuel Cooley and Henry Moore who took rare shots of South Carolina: the houses, hospitals, camps, vessels, forts, and landscape. The photographs presented in this series are a living testament to the soldiers who risked their lives for the Union and Confederacy. The publisher certainly has produced an unforgettable photographic exhibit in this second volume of a most welcome series. A real gem for anyone wanting to gain a "feel" for the Civil War.

Reflections on the Civil War, by Bruce Catton, edited by John Leekley. (New York: Doubleday and Company, Inc., 1981. pp. xxiv, 246, illustrations, notes on the illustrations, index, \$15.95 cloth.)

Bruce Catton is a name associated with the Civil War for many generations, the winner of the Pulitzer Prize, and one of the founders of *American Heritage Magazine*. He remained senior editor of the latter until his death in 1978. In this thoughtful volume he reflects on the factors which contributed to the Civil War. He presents the Janus-faced image of war: the bravery, the profiteering, the cowardice, the

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