APRIL.

POETRY.

INDIAN GRAVES.

[The following extract is from a Poem of Miss MARY E. MEAD, read at the "Old Settler's" festival, in Davenport, in 1858. Her more recent poetic effusions have been designated by her residence, near the city, named Ivy-Nook. This whole poem is found in "Davenport Past and Present," a book well worthy of perusal and purchase.—ED.]

> 'Tis eve, the stars with silv'ry sheen Rise silently and slow, The pallid moon looks out between, The waves repose below, And not the dipping of an oar Breaks on the stillness of the shore.

Was it the whisper of the breeze Sighing among the tangled grass?

Was it the moaning of the trees

When far above the storm clouds pass? Oh no, in silence still and deep, The tiniest flower is lulled to sleep.

But there are sounds,-I hear them now,

They swell along the plain;

'Tis not the murmur of the 1ill,

'Tis not the dash of rain,-And can there be a foot so light To stir the rustling leaves to-night?

There is,-along the slant hill-side,

Where darksome forests bow, Singly the dusky figures glide,-

Look, you can see them now ! Pause! 'tis a band of Indian braves-Who come to seek their chieftains' graves 1863.]

PCETRY.

Disturb them not, as silently

These well-known paths they trace, Not long among us may there be

Remnants of that old race. They fade as fades the morning ray Before the glowing eye of day.

A little time they linger here, Uncared for and unknown,

To shed a solitary tear,

O'er comrades lost and gone. Silent and sad they gather round Some 'onely, undistinguished mound.

Hark ! all the solemn woods along, A soft and saddened lay,

As if some heart in plaintive song, Would pour itself away.

List ! while the mournful cadence swells Clear as the tone of evening bells.

"Still roll the river waves as blue As when we launched the bark canoe, Or when we plied the dripping oar Beneath the shelter of the shore. Still sings the lark, a welcome guest, Still folds the dova her wings to rest. Still the green arching forests spread Their boughs as widely overhead, But 'neath their shadow now, alas ! No more our bounding warriors pass, Silent where once their footsteps fell, Land of our birth, farewell, farewell!" Soft echo answers to the trembling lay : 'Neath heavy shadows glides the group away. 93

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