

This book is part of an on-going interdisciplinary program of comparative frontier studies at the University of Oklahoma and contains essays on topics ranging from frontier demography and methodology to archaeological perspectives on social change.

*Great North American Indians, Profiles in Life and Leadership.* By Frederick J. Dockstader. (New York: Van Nostrand Reinhold, 1977. 386 pp., illus., bibliography, index, \$16.95.)

Three hundred Indian leaders are included and woven into the context of their time to provide more than biographies—presents a history of the total Indian experience. Emphasis is upon the lesser known individuals—those leaders in the social, medical, artistic aspects of Indian life as well as the political.

*Spokesman for the Kingdom: Early Mormon Journalism and the Deseret News, 1850-1898.* By Monte B. McLaws. (Provo: Brigham Young University Press, 1977. xvii, 254 pp., illus., notes, bibliography, index, \$9.95.)

The second volume in the Studies in Mormon History Series, edited by James B. Allen, this book tells the story of the *Deseret News* (founded in 1850) and its importance as the mouthpiece of the early Mormon church. It was one of the first newspapers established in the Far West and “the first successful religious daily” in the English language.

*Where the West Begins: Essays on the Middle Border and Siouland Writing in Honor of Herbert Krause.* Edited by Arthur Huseboe and William Geyer. (Sioux Falls, S.D.: Center for Western Studies Augustana College, 1978. 160 pp., notes, \$3.95 paper.)

An interesting collection of 17 essays about such Middle Border writers as Rølvaag, Garland, Manfred, and Cather.

*Wilderness Calling: The Hardeman Family in the American Westward Movement, 1750-1900.* By Nicholas Hardeman. (Knoxville: University of Tennessee Press, 1977. 357 pp., illus., maps, bibliography, index, \$14.95.)

Three generations of a Tennessee family representing 150 years are presented in their trek westward. An excellent example of what can be done with family history using the method of oral tradition and cultural transmittal.

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.