

tucky rifle, or how a trapper takes a wife. The book goes beyond the usual topics to the everyday life of the pioneers. The work is further supplemented with excellent color illustrations, firsthand quotations, anecdotes, and newspaper accounts. A real credit to Reader's Digest.

The Authentic Wild West: The Outlaws. By James D. Horan. (New York: Crown Publishers, 1977. 294 pp., illus., notes, index, \$12.95.)

The third in a series of books about the "Authentic" Wild West the book contains 250 rare and heretofore unpublished photographs and documents which strip away much of the legend surrounding the outlaws of such fame as Jesse James and Butch Cassidy and the Sundance Kid.

The Outlaw Trail: A Journey Through Time. By Robert Redford. Photography by Jonathan Blair. (New York: Grosset and Dunlap, 1978. 219 pp., photographs, index, \$25.00.)

The name Robert Redford is associated with movie acting, but in this, his first book, Redford shows his ability as a writer. Redford, who lives in Utah, has always been active in conservation of our natural environment. In this handsome volume, he shows his fascination with the West—its past and its future. He retraces the Outlaw Trail through Wyoming, Colorado, and Utah. He presents vivid images of the legendary outlaws—Butch Cassidy, Calamity Jane, etc. Yet he speaks to modern day men and women who tell of their concern for what the future holds for the land they love. This is Redford's personal testimony to the dying of the Old West and his attempt to call attention to the beauty of the West he has come to dearly love. A provocative work and one that merits careful reading by historians, conservationists, and those interested in the West.

Wheels West 1590-1900. By Richard Dunlop. Foreward by Ray Allen Billington. (Chicago: Rand McNally and Company, 1977. 197 pp., illus., bibliography, index, \$16.95.)

The author, an avid backpacker and nature-lover, describes the importance of the wheeled vehicle in the westward movement from Conestogas, handcarts, freight wagons, to buckboards, buggies, and the iron horse. The text is supplemented by numerous illustrations.

The Frontier: Comparative Studies. Edited with introduction by David H. Miller and Jerome O. Steffen (Norman: University of Oklahoma Press, 1977. viii, 327 pp., maps, tables, notes, index, \$14.95.)

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