

*Images of the Ohio Valley: A Historical Geography of Travel, 1740-1860.* By John A. Jakle. (New York: Oxford University Press, 1977. viii, 217 pp., maps, illus., bibliography, appendix, index, \$12.50 cloth, \$6.00 paper.)

Written from the perspective of a geographer whose main concern is the logistics of frontier travel and the landscape as recorded in travel diaries.

*Atlas of Michigan.* Edited by Laurence M. Sommers. (Grand Rapids: Michigan State University Press, 1977. 242 pp., illus., index, \$24.95.)

Over 400 maps dealing with the natural environment, recreation, transportation, the economy, etc. This is the first comprehensive publication of this type for Michigan since 1873. Other states would be wise to follow this example.

*A Guide to the Architecture of Minnesota.* By Dave Gebhard and Tom Martinson. (Minneapolis: University of Minnesota Press, 1977. 469 pp., \$8.95.)

The only complete illustrated guide to Minnesota's architectural heritage which is free from the usual technical "jargon" generally presented. Very useful for the amateur historian or student of architecture.

*Herbert Hoover—A Bibliography: His Writings and Addresses.* Compiled by Kathleen Tracey. (Stanford: Hoover Institution Press, 1977. xiii, 202 pp., index, \$15.00.)

An impressive and indispensable compilation of Hoover's writings based on several depositories including the Hoover Presidential Library in West Branch, Iowa.

*The Frontier and the American West.* Compiled by Rodman W. Paul and Richard W. Etulain. (Arlington Heights, Ill.: AHM Publishing Corporation, 1977. xviii, 174 pp., index, \$10.95 cloth, \$6.95 paper.)

Part of the Goldentree Bibliographies in American History edited by Arthur S. Link, this bibliography contains all of the standard topics from early colonization, the fur trade, Indians, Manifest Destiny, the Mormons, agriculture, mining, and dozens more. But it also contains entries for such topics as Blacks, Chinese and Japanese, state and territorial government, conservation of the natural resources, western literature, and the visual and

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