



The Annals of Iowa

Volume 81, Number 3
Summer 2022

A QUARTERLY JOURNAL OF HISTORY

In This Issue

KELSEY ENSIGN argues that during the second half of the twentieth century Iowa, and specifically Harold Hughes, played a significant role in alcoholism reform. Through programs like the Iowa Comprehensive Alcoholism Project and Congress's passage of the Hughes Act, Iowa and Hughes altered the political relationship between alcoholic citizens and the government not only in Iowa but throughout the nation.

JAMES R. SWENSEN examines how photographer Russell Lee's work in Depression-era Iowa drew inspiration from and directly challenged the most prominent Iowa artist of the era, Grant Wood. In a dramatic catalog of photographs captured in December of 1936, Lee's unflinching depiction of the trials of rural life starkly contrasted Wood's bucolic Regionalist paintings.

Front Cover



RALUCA IANCU

Tornadogenesis, 2020

Tunnel book with drypoint, monotype, cut paper, watercolor, colored pencil

7.5" x 4.75" x 1.4"

Artist statement included inside.

Editorial Consultants

Rebecca Conard, Middle Tennessee State University

Kathleen Neils Conzen, University of Chicago

William Cronon, University of Wisconsin-Madison

Robert R. Dykstra, State University of New York at Albany

R. David Edmunds, University of Texas at Dallas

H. Roger Grant, Clemson University

William C. Pratt, University of Nebraska at Omaha

Pamela Riney-Kehrberg, Iowa State University

Malcolm J. Rohrbough, University of Iowa

The Annals of Iowa

Third Series, Vol. 81, No. 3
Summer 2022
Andrew Klumpp, editor

Contents

- 201 Artist's Statement
Raluca Iancu
- 203 From Iowa to the Nation:
Harold Hughes and the Politics of Alcoholism
Treatment
Kelsey Ensign
- 239 Uncommon Ground:
Grant Wood and Russell Lee's Divergent View of
Iowa
James R. Swensen
- 277 Book Reviews and Notices
-

A QUARTERLY JOURNAL OF HISTORY FOUNDED IN 1863
Copyright 2022 by the State Historical Society of Iowa
ISSN 0003-4827

Book Reviews and Notices

- 277 JOSEPH HOGAN, JON K. LAUCK, PAUL MURPHY, ANDREW SEAL, AND GLEAVES WHITNEY, EDs., *The Sower and the Seer: Perspectives on the Intellectual History of the American Midwest*, by Raymond Haberski, Jr.
- 279 ROBERT F. KLEIN, *Julien Dubuque: Portrait of a Pioneer*, by Joshua Wachuta
- 281 JAY GITLIN, ROBERT MICHAEL MORRISSEY, AND PETER J. KASTOR, EDs., *French St. Louis: Landscape, Contexts, and Legacy*, by Linda C. Jones
- 282 MICHAEL JOHN WITGEN, *Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America*, by Patrick J. Jung
- 284 BALLARD C. CAMPBELL, *The Paradox of Power: Statebuilding in America, 1754–1920*, by John Reda
- 286 JIM CASEY, P. GABRIELLE FOREMAN, AND SARAH LYNN PATTERSON, EDs., *The Colored Conventions Movement: Black Organizing in the Nineteenth Century*, by Mila Kaut
- 287 JENNIFER J. HILL, *Birthing the West: Mothers and Midwives in the Rockies and Plains*, by Megan Birk
- 289 MOLLY P. ROZUM, *Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Prairies*, by Julie Courtwright
- 291 JASON STACY, *Spoon River America: Edgar Lee Masters and the Myth of the American Small Town*, by Patricia Oman
- 293 E. PAUL DURRENBERGER, *The Dawn of Industrial Agriculture: Anthropology, Literature, and History*, by J. L. Anderson
- 294 JOHN NICHOLS, *The Fight for the Soul of the Democratic Party: The Enduring Legacy of Henry Wallace's Antifascist, Antiracist Politics*, by Joseph Jones
- 296 JASON LOPER AND MICHAEL SCHREIBER, *This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes*, by Laura Sadowsky
- 297 KIM HEIKKILA, *Booth Girls: Pregnancy, Adoption, & the Secrets We Kept*, by Renée Ann Cramer