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Authors

REBECCA CONARD is Professor of History Emeritus at Middle Tennessee State University. A native Iowan, she has published extensively in Iowa history and enjoyed a long professional relationship with the State Historical Society of Iowa. Her major publications in Iowa history include *Places of Quiet Beauty: Parks, Preserves, and Environmentalism* (1997), *Benjamin Shambaugh and the Intellectual Foundations of Public History* (2002), and *Iowa State Parks: A Century of Stewardship, 1920–2020* (2020).

PAMELA RINEY-KEHRBERG is Distinguished Professor of History at Iowa State University, and a Fellow of the Agricultural History Society. She is the author of a number of books on midwestern history, including *Childhood on the Farm: Work, Play, and Coming of Age in the Midwest*. Her current project is a history of the Farm Crisis, titled *When a Dream Dies: Agriculture, Iowa, and the Farm Crisis of the 1980s*.

J. L. ANDERSON is Professor of History at Mount Royal University, Calgary, Alberta and is the author or editor of numerous publications, including *Industrializing the Corn Belt: Agriculture, Technology, and Environment, 1945–1972* (2009, 2016) and *The Rural Midwest since World War II* (2014). His most recent book, *Capitalist Pigs: Pigs, Pork, and Power in America* (2019) received the Dorothy Schwieler Excellence in Research Award from the Iowa Department of Cultural Affairs.

JEFF BREMER is associate professor of history at Iowa State University, where he teaches American history. His next book, *A New History of Iowa, 1673–2020*, will be published by the University of Kansas Press in early 2023.

MEGAN CARD was the State Historical Society of Iowa Digital Education Coordinator within the Iowa Department of Cultural Affairs. She left the department in August 2021 to pursue a postgraduate degree in Education, Public Policy & Equity at the University of Glasgow, Scotland. During her four years at DCA, Megan developed educator-focused projects with the Library of Congress Teaching with Primary Sources grant, and expanded museum programs to virtual formats for children, families, and educators.

DWAIN COLEMAN is a Ph.D. history candidate at the University of Iowa, and the co-director of the Iowa Colored Conventions digital project. Dwain's research examines the nineteenth century Black experience in America and focuses on the ways in which Black Civil War veterans and their families created communities in the Midwest.

SARA EGGE is the Claude D. Pottinger Professor of History at Centre College in Kentucky. She received her Ph.D. from Iowa State University, and she is the author of *Woman Suffrage and Citizenship in the Midwest, 1870–1920* (2018). Her most recent scholarship explores how gender shaped foodways in the Midwest. She also studies citizenship theory and the history of naturalization. She teaches courses on gender, food, and spectral history at Centre College.

ASHLEY HOWARD is an assistant professor of African American History at the University of Iowa. She is completing her manuscript analyzing the 1960s urban rebellions in the Midwest, grounded in the way race, class, gender, and region played critical and overlapping roles in defining resistance. Her work has appeared in the *Washington Post*, *The American Historian*, *Smithsonian Magazine* and numerous other popular and scholarly outlets.

PATRICK J. JUNG is a professor of history and anthropology at the Milwaukee School of Engineering in Wisconsin. He is the author of *The Black Hawk War of 1832* (2007), and "Lonely Sentinel: A Military History of Fort Madison, 1808–1813" (*Annals of Iowa*, 2016).

ANDREW KLUMPP is editor of the *Annals of Iowa* where he works closely with historians working on all aspects of Iowa history. His personal research focuses on how religion affected the international consciousness of nineteenth-century immigrant communities in Iowa and the Midwest.

TIMOTHY WALCH is director emeritus of the Herbert Hoover Presidential Library in West Branch, Iowa; a member of the Iowa Historical Records Advisory Board; and a volunteer at the Iowa City branch of the State Historical Society of Iowa. He is the author or editor of two dozen books and hundreds of articles, essays, and reviews on a wide variety of topics. His most recent book is *Irish Iowa* (2019).

Artists

MOLLY WOOD was a recent Iowa Arts Council Fellow whose work will be featured in a solo exhibition at the Sioux City Art Center in November of 2021. She has also had solo exhibitions in Iowa at the Dubuque Art Museum, the Des Moines Botanical Garden, and Iowa State University. Wood's photographs are included in the collections of J.P. Morgan Chase, Bankers Trust, and Farm Bureau.

JOHNNY BRIAN works primarily in black and white film with medium and large format cameras. He prints his negatives in traditional silver gelatin, with some work rendered in gum bichromate.

SARA SLEE BROWN was born and raised in the American Midwest. Her artwork reflects her view of the world at large and Iowa in particular.

TIBI CHELCEA's works have been exhibited throughout the United States (New York, Pennsylvania, Tennessee, Iowa, and other states) as well as Mexico, Egypt and Brazil, and has received a Pollock-Krasner Foundation grant and an Iowa Artist Fellowship. He was born in Romania and came to the United States to pursue a Ph.D. in Computer Science. He has received several awards, fellowships, and patents in the field of electronic and digital design, which continues to be a major source of inspiration for his art. Chelcea was a 2020 Iowa Artist Fellow.

JORGE CHÁVEZ COLORADO grew up in Aguascaliente, Mexico, taking classes at an art academy. In 2015, he moved to Malvern, IA, where he paints and does commissions from his home studio. In 2021–22 he will complete a mural painting project.

JENNIFER DRINKWATER is an artist and an Iowa State University faculty member. She explores how we bring artwork from the studio into the world and how art-making can both build and shape community. Drinkwater was a 2017 Iowa Artist Fellow.

AMEE ELLIS can often be found wandering the backroads of the Midwest with an old manual film camera. Her photographs explore the interconnectedness of spirit and place and the convergence of past and present. She lives in Des Moines, Iowa.

JULIA FRANKLIN, a 2018 Iowa Artist Fellow, is a collector and collaborator who uses found objects to tell the stories about the things we leave behind. Her mixed media works and installations, which are rooted in nostalgia and multi-sensory experiences, memorialize key people, places, and moments.

A native Iowan, TONJA IHLENFELDT's career began with a BFA in painting from Arizona State University in 1991. Since then, Tonja has purposed to capture and express bold images that convey a message of hope and love. Over time, these messages were expressed through charcoal drawing, oil painting and mostly recently, mixed media. Tonja, her husband and seven children reside in Mason City.

LOUISE KAMES is a professor of art at Clarke University in Dubuque, Iowa. Her drawings, prints, and installation-based work are exhibited widely including solo exhibitions across Iowa and the Midwest. Kames is a 2021 Iowa Artist Fellow.

KATHRANNE KNIGHT holds an MFA from The Yale University School of Art. She has been artist in residence at Donald Judd's Chinati Foundation in Marfa, Texas, and her work has been shown nationally at museums and galleries such as Mass MoCA, The Des Moines Art Center, Carroll and Sons Gallery (Boston), Geoffrey Young Gallery (Gt. Barrington), Muriel Guepin Gallery (NYC), and September Gallery (Hudson). She was an Iowa Artist Fellow in 2014, awarded an Iowa Artist Grant in 2015, and is co-publisher of the art + poetry press, Correspondence Publishing.

AKWI NJI is a Cameroonian American artist creating in words, performance, and visual art. Her work explores the intersectionality of race, gender, and concepts of geographical and spiritual home. Nji was a 2016 Iowa Artist Fellow.

NANCY PURINGTON grew up on the east coast of Iowa where the Mississippi River meets the Wapsipinicon. She launched her explorations navigating the waves of change with brush and pigment, crossing boundaries between painting and textile arts.

CATHERINE REINHART is an interdisciplinary artist living in Ames. Reinhart creates fiber work and conducts social practice with abandoned textiles around themes of domestic labor, connection, and care. Reinhart was a 2020 Iowa Artist Fellow.

YUN SHIN, who is a Korean artist, recently has had solo exhibitions at the Thelma Sadoff Center for the Arts in Wisconsin, Whittier College in California, and the Des Moines Art Center in Iowa. Shin is also a recipient of a 2017 Artist Fellowship from the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs. She currently teaches foundations courses, including drawing, art appreciation, and 2D & 3D design at the University of Nebraska, Omaha.

MATTHEW TERRY is a contemporary photographer currently located in the Davenport, Iowa/Quad Cities area. Matthew picked up his first film camera in 2004 at age 16, and since has exhibited and sold work at galleries in Rome, San Francisco, and Minneapolis among others. His work has been published both nationally (Iowa, Vermont, New York, Atlanta) and internationally (Italy, England).

OLIVIA VALENTINE is a Des Moines-based visual artist working in textile construction, drawing, and photography as well as collaborative projects that span a variety of media and disciplines. Valentine was a 2020 Iowa Artist Fellow.

The State Historical Society of Iowa

The Annals of Iowa is published quarterly by the State Historical Society of Iowa, the Historical Division of the Department of Cultural Affairs of the State of Iowa. The society operates from two centers, Des Moines and Iowa City. A museum, research library, state archives, special collections, community programming, publications, historic preservation, and membership programs are located at 600 East Locust Street, Des Moines, IA 50319, phone 515-281-5111. A research library and special collections are located at 402 Iowa Avenue, Iowa City, IA 52240, phone 319-335-3916. The society also operates several historic sites across the state.

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Submissions

The Annals of Iowa invites the submission of articles on Iowa history and on subjects concerning the nation and the Midwest with an Iowa focus. State, local, and regional studies of political, economic, social, cultural, intellectual, institutional, ethnic, religious, material culture, archeological, and architectural history are welcome. *The Annals* also reviews significant books on related topics. A detailed set of editorial guidelines is available on request. All correspondence concerning editorial matters should be addressed to:

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