

## Announcements

THE LIBRARY & ARCHIVES RESEARCH CENTERS at the State Historical Society of Iowa in Iowa City and Des Moines have officially reopened to the public. In order to ensure the health and safety of all of our patrons, we are asking all visitors to our research centers to make appointments ahead of time, which will help us be ready for your visit. Information on our hours, making an appointment, and health and safety guidelines can be found at our website: <https://iowaculture.gov/history/research/research-centers>.

THE IOWA DEPARTMENT OF CULTURAL AFFAIRS (DCA) announces a year of programming celebrating Iowa's 175 years of statehood. DCA invites Iowans of all ages to learn more about the people and places that have shaped the state. In addition to educational programming, dedicated webinar series, and the new Iowa People & Places museum exhibit, an Iowa History Book Club begins this year and our Fall 2021 issue of the *Annals* will commemorate 175 years of Iowa statehood. This special issue will include two featured articles by leading historians of Iowa and short essays about the past, present, and future work on the history of agriculture, politics, gender, religion, immigration, the Civil War, and more. To join the Iowa History Book Club and find out more about all of our Iowa 175 activities, visit our website: <https://iowaculture.gov/iowa175>.

EACH ISSUE of *The Annals of Iowa* brings to light the deeds, misdeeds, and accomplishments of our predecessors and shows how they fit into the intricate mosaic of Iowa's past. Its in-depth articles will satisfy even the most serious explorer of Iowa's past.

Anyone with a serious interest in Iowa history will gain valuable perspective from the pages of the *Annals*. Give it as a gift to a friend or relative. Check to see if your public, school, or academic library subscribes; if they don't, encourage them to do so or, better yet, donate a subscription.

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## Contributors

STEFAN LUND is a PhD candidate in history in the Nau Center for Civil War History at the University of Virginia, where he received his M.A. in 2019. He co-edited a primary source reader with Elizabeth R. Varon, *Sources for Armies of Deliverance*, which was published by Oxford University Press in 2020. He is currently researching a dissertation on the purpose and practice of press censorship in the Civil War Era North.

THOMAS J. MORAIN was a leading figure in Iowa history. Known for his kindness, humor, creativity and passion, over the course of his career in Iowa history, Tom taught at Iowa State University, served as the director of research and interpretation at Living History Farms, and led the State Historical Society of Iowa as its administrator. He was the author of numerous books and articles on Iowa history and a recipient of the Petersen/Harlan Award for lifetime achievement in Iowa history.

## The State Historical Society of Iowa

*The Annals of Iowa* is published quarterly by the State Historical Society of Iowa, the Historical Division of the Department of Cultural Affairs of the State of Iowa. The society operates from two centers, Des Moines and Iowa City. A museum, research library, state archives, special collections, community programming, publications, historic preservation, and membership programs are located at 600 East Locust Street, Des Moines, IA 50319, phone 515-281-5111. A research library and special collections are located at 402 Iowa Avenue, Iowa City, IA 52240, phone 319-335-3916. The society also operates several historic sites across the state.

## Subscriptions

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## Submissions

*The Annals of Iowa* invites the submission of articles on Iowa history and on subjects concerning the nation and the Midwest with an Iowa focus. State, local, and regional studies of political, economic, social, cultural, intellectual, institutional, ethnic, religious, material culture, archeological, and architectural history are welcome. *The Annals* also reviews significant books on related topics. A detailed set of editorial guidelines is available on request. All correspondence concerning editorial matters should be addressed to:

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