

book draw heavily on that collection, with additional help from the late Oglala Lakota scholar and activist Mike Her Many Horses who supplied Greene with original, unedited transcripts. However, *"All Guns Fired at One Time"* goes far beyond McGregor, culling documents from an impressive range of archives.

This book will be a helpful collection for scholars and of interest to anyone who is already familiar with the massacre. However, it is not an ideal starting point for those who know little of Wounded Knee. For them the book will be confusing and perhaps redundant, and they would be better off with a reliable, introductory narrative by Greene, Ostler, or another scholar.

Greene's introductory blurbs for each document are minimal. A little more framing and context would have been particularly helpful for lay readers who might have trouble sorting out the nuances of Lakota culture and worldview, issues with translation (many survivors spoke little English), or eyewitness accounts filtered through nineteenth-century journalistic practices. This does not speak to a fault, but rather illustrates how the book will likely appeal more to researchers and experienced lay readers than people unfamiliar with the Wounded Knee massacre and/or Lakota culture.

As to the documents themselves, I am a hardened professional historian accustomed to studying and teaching genocide, ethnic cleansing, and other horrors. Yet the relentlessness of these accounts, one after another recounting the slaughter of loved ones, of men, women, children, and babies, was maddening, deeply depressing, and eventually gutted me. If you are not so familiar with the horrors of history and intend to read this book, steel yourself. The repetition may at times numb you, but only until the documents periodically cut through you.

*Warren County Women "Her Story,"* by Jerry and Linda Beatty. Indianola: Warren County Historical Society, 2020. 382 pp. Illustrations, bibliography, index. \$45.00 spiral bound.

Reviewer Pam Stek is a writer and editor. She received her Ph.D. in History from the University of Iowa. Her dissertation was titled "Immigrant Women's Political Activism in Iowa, Minnesota, and Wisconsin, 1880-1920."

*Warren County Women "Her Story"* is a collection of biographical sketches of more than 600 women who have called the Iowa county home. This book was written to commemorate the one hundredth anniversary of the ratification of the Nineteenth Amendment and to honor the contributions of Warren County women to their families and communities. As a corrective to local histories that tend to focus on men's accomplishments

and overlook women's, the authors researched women from all fields who have worked to grow, educate, and improve Warren County towns and cities. Information on the women included came from newspapers, local histories, and journal articles, as well as family histories, scrapbooks, letters, photographs, and personal remembrances. The volume begins with an introduction that includes background on the women's suffrage movement and an overview of Warren County women's accomplishments over the years. Biographical sketches, listed alphabetically by last name, follow the summary of Warren County women's achievements.

The biographical sketches offer fascinating glimpses into lives begun or lived in the county since its organization in 1849. The authors have collected stories and snippets of individual and family histories that document the experiences of women from all walks of life. Educators, musicians and entertainers, artists, librarians, authors, businesswomen, agriculturists, athletes and coaches, members of the armed forces, health professionals, faith leaders, attorneys, public officials, homemakers, community activists, peace officers, and adventurers who have called Warren County home are all represented here. By focusing on women's lived experiences, this volume takes some positive steps toward filling in the gender gaps left by previous county histories. *Warren County Women "Her Story"* will appeal to local historians and others who wish to gain a better understanding of the many and varied contributions that Iowa women have made to their local communities and the state.

*Iowa State Parks: A Century of Stewardship, 1920–2020*, by Rebecca Conard. Photo editors Angela Corio and Jim Scheffler. Iowa Parks Foundation. Iowa City: University of Iowa Press, 2020. xviii, 267 pp. Photographs, index of photos. \$30.00 paperback.

Reviewer Laura Jackson is Professor of Biology and Director of the Tallgrass Prairie Center at the University of Northern Iowa.

*Iowa State Parks: A Century of Stewardship, 1920–2020* documents the accomplishments, against considerable odds, of the public servants and volunteer citizens of Iowa who advocated for the century-old system of parks, forests, wildlife areas and preserves that we cherish today. Rebecca Conard, a professor of history emeritus at Middle Tennessee State University, has used the 100<sup>th</sup> anniversary of Iowa's park system as an occasion to bring together a team of knowledgeable essayists, photographers, and photo editors to help readers explore Iowa's parks, recreation areas, preserves, and forests. This richly illustrated, coffee-table-worthy volume complements Conard's 1997 history, *Places of Quiet Beauty: Parks,*