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In This Issue

DOROTHY SCHWIEDER, University Professor Emeriti of History at Iowa State University, recounts the life of Jack Trice up until he died in 1923 as a result of an injury he suffered during his second game as the only African American member of the Iowa State College football team. Then she relates the long struggle to rename Iowa State's football stadium in his honor. In both cases she sets the story in the context of changing racial and social attitudes.

JENNY BARKER DEVINE, assistant professor of history at Illinois College in Jacksonville, Illinois, interprets the programming of Farm Bureau women's clubs from 1945 to 1970. After nearly three decades of strong state-centered programming, club activities in the postwar period, she concludes, were characterized by a greater focus on local leadership. State leaders continued to advise local clubwomen to engage in activities related to politics, agricultural policy, and the like, but members of township clubs became increasingly selective in responding to state leaders' advice, focusing more narrowly on their neighborhoods, social events, and new trends in homemaking. Devine interprets this response not as an indicator of resistance or rejection of state leaders but rather as the manifestation of "social feminisms" in the countryside.

Front Cover

Jack Trice (second from left) poses in uniform with three white teammates from the 1923 Iowa State College football team. For the story of Trice's life and his legacy at Iowa State, see Dorothy Schwieder's article in this issue. Photo from University Archives, Iowa State University Library, Ames, Iowa.

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