

*Edward S. Curtis and the North American Indian Project in the Field*, edited by Mick Gidley. Lincoln: University of Nebraska Press, 2003. xiii, 200 pp. Illustrations, notes, bibliography, index. \$49.95 cloth.

Reviewer Lisa E. Emmerich is professor of history and coordinator of American Indian Studies at California State University, Chico. Her publications include "Right in the midst of my own people': Native American Women and the Field Matron Program" (*American Indian Quarterly*, 1991).

Photographs crafted by Edward S. Curtis are among the most famous in American history. His striking images—sepia-toned Native women and men bearing mute testimony to the destruction of their cultures—appeared in parlors and libraries across America. Between 1907 and 1930, thousands of non-Indians learned the tragic history of the "vanishing race" from Curtis's 20-volume masterwork, *The North American Indian*.

But Curtis and his collaborators—family members and ethnographic assistants—did more than create a remarkable series of photographs. They took extensive field notes, sent detailed letters, and wrote magazine articles describing their experiences among the Indians. Mick Gidley, professor of American literature at Leeds University and a leading Curtis scholar, has collected and edited some of these materials in a fascinating volume that takes contemporary readers behind the scenes of this massive venture. Gidley uses Curtis's own geographic designations to track the photographer and his staff through much of North America. Of particular interest for readers of the *Annals of Iowa* is the chapter focusing on Indians of the Plains. Here, he skillfully blends multiple voices to create a literary "snapshot" of those behind the cameras as they viewed reservation life, healing ceremonies, and a Sun Dance. The various writers offer a unique "insider's" view that echoes the ethnocentrism of their time while discussing Curtis and the Indians. Placing readers just behind Edward Curtis as he worked, Gidley's thoughtful book offers a new vantage point for viewing both the Native subjects and their remarkable photographer.

*Governors' Mansions of the Midwest*, by Ann Liberman, photographs by Alise O'Brien. Columbia: University of Missouri Press, 2003. xii, 172 pp. Color illustrations, bibliography, index. \$34.95 cloth.

Reviewer Charles T. Goodsell is emeritus professor of public administration at Virginia Polytechnic Institute and State University. His many books include *The American Statehouse: Interpreting Democracy's Temples* (2001) and *The Social Meaning of Civic Space: Studying Political Authority Through Architecture* (1988).

This is the first book written on multiple examples of the official residences of American state governors since Jean and Price Daniel's 1969

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