

being only 5,000 people there at the time, and the main street, Hollywood boulevard, was not even paved. So I went back to Iowa for three discontented years before coming to California to stay, in 1912. Perhaps I missed a fortune by going back, as another young fellow, Harlan G. Palmer, bought the other little weekly in Hollywood, the *Citizen*, and it has grown into a big daily and a million dollar property, as the town developed around it.

I hope I have not missed too many whom I should mention in this article. Among so many former Iowans I am bound not to have found or thought of all who became successful and prominent. I never attained fame myself, though I did get into the state legislature for a couple of terms, which cured my political ambitions. All the fame I claim is for raising three fine children. I am at least famous in my own family, which is a pretty big world after all. I don't blame the folks from Iowa or any other state who don't want to live anywhere else than in southern California. I don't myself.

THE NAME "OTTUMWA"

"Ottumwa" is a corruption of the Fox Indian word "Autumya-noc" or "Ottumwa-Noc." There are three disputed interpretations as to its meaning. Josiah Smart, who was an Indian interpreter for General Street (at Agency), stated it means "Place (Noc) of Swift water." Uriah Biggs of the Appanoose Rapids Company stated "Ottumwanoc" means "Place of Perseverance or Self-will," and claimed the Indians themselves told him that. The third interpretation, also traceable to one who understood the language, is "Place of Hermits."

This derives from the fact that Chief Appanoose moved his people from the Sac and Fox Nation villages on the Iowa, Cedar, Skunk and eastern streams, to the village at the rapids, which for years were called Appanoose Rapids. Of the three, historians generally give greatest credence to Smart's translation, "Place of Swift Water."
—*Ottumwa Courier*, August 7, 1948.

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