

tables showing the year, date of convening and adjourning of the legislature, and the place where the legislature was held (p. 27); likewise for the laws (p. 33). Another table on page 32 shows the year and volume in which any of the reports published since 1856 and included in the "Documents" appear. Besides all these there is to be found an extensive index to all names and subject titles with numerous cross references. Territorial as well as State publications and references are included in this "Check List."

As we remarked at the outset, our librarians have cause for congratulation on possessing such a compilation. It will greatly facilitate the work of the Library Commission under whose auspices Miss Steele prepared the list. *

SOME NOTABLE PORTRAITS.

The Historical Department lately received a fine oil portrait of Hon. Frank Springer, who now resides at Las Vegas, N. M. It will be remembered that Mr. Springer is the eldest son of the late Hon. Francis Springer, who presided over the last Iowa Constitutional Convention which was held in Iowa City in 1857. Francis Springer, according to the late Judge George G. Wright, was one of the best *in si prius* judges the State has ever had. Socially and politically he was held in high esteem throughout the State. His portrait was contributed to the Historical Art Gallery some years ago by members of his family. But the portrait of which we wish to speak is that of his son, who, in addition to being recognized as a leading statesman in New Mexico, is one of the most learned and versatile paleontologists in the United States. In collaboration with the late Prof. Charles Wachsmuth of Burlington, he was the author of a work on the crinoids not only of Iowa and adjacent portions of Illinois and Missouri, but of the whole country as well, which has been accepted by scientists in Europe and

America as being the most important hitherto published in that field of literature. In a recent letter Mr. Springer wrote "If I have done anything worth commemorating, it is to show that a man can, by husbanding his time, follow a reasonably successful business career, and at the same time give some thought to the wealth of nature that is around him." The portrait represents Mr. Springer as seated at a table among his collections, evidently studying the peculiarities of a type-specimen crinoid. This splendid portrait was painted by Louis Mayer, of Milwaukee.

Another highly valued portrait is that of Speaker David B. Henderson. It is a replica of one painted for the Speaker's Room in the House of Representatives in Washington, and is a work of high merit. The artist is Mr. Freeman Thorpe, who lately painted a complete series of the governors of Montana. Gen. Henderson is so well known to everybody in Iowa as a pioneer settler, soldier and statesman that no further comment is necessary.

A fine oil portrait of the late Judge Walter I. Hayes of Clinton, has recently been contributed by his family. It was painted by F. H. Morse, an artist well known throughout the State. Judge Hayes served on the bench of the 7th Judicial District from 1875 to 1887; he was a member of Congress from the 2d District from 1887 to 1895; and he was elected member of the Iowa House of Representatives for the extra session of 1897. He was a man of striking mental characteristics and great force of character, who left his impress upon the public life of eastern Iowa.

Two other portraits of great value are also promised within a short time. The first is that of Rear-Admiral George C. Remy. He was born in the city of Burlington about 64 years ago. He was educated at the Naval School at Annapolis and served in the United States Navy until he reached the age of 62 when he was placed upon the retired list. He passed through all the grades from midshipman to rear-admiral. During the rebellion he was captured by the

confederates and confined in prison something over a year. Shortly after the United States government acquired the Philippine Islands he was sent into those waters with the largest fleet ever commanded by an American sailor. Admiral Remey since his retirement has resided in Washington, D. C. The other portrait is that of Rear-Admiral John Grimes Walker. He was also a resident of Burlington and a nephew of the late Gov. James W. Grimes. He, too, was educated at Annapolis and served after his graduation in the American Navy until he reached the age of retirement. When, in 1850, he received his appointment to the United States Naval Academy, it was the first and only appointment from Iowa. So he became the first and only representative at that time from our State in the Navy. He served as President of the Isthmian Canal Commission and recently President Roosevelt placed him at the head of the Panama Commission, an appointment of great importance. He is a man of large ability who has rendered the country the most conspicuous services. His portrait is now being painted by Hinckley, a distinguished Washington artist. We are certain that these two portraits of our distinguished Iowa sailors will be heartily appreciated by the people of the State.

AN INTERESTING CORRESPONDENCE.

The following letters very fully explain themselves. They were kindly presented to the editor of THE ANNALS, for the "Aldrich Collection" in the State Historical Rooms, by Gen. G. M. Dodge. The letter by Gen. Robert E. Lee shows the affectionate and fatherly characteristics of that great soldier. It is not probable that it has ever been published, and we are pleased to make it a matter of record in these pages:

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