

there was no one to take his place as its editor. He had prepared an index for each volume at its close; but when he decided to discontinue the work he announced this fact to his readers and compiled and printed a general index to the ten volumes, thus systematically rounding out and completing his labors. He presented a set of *The Analyst* to the Historical Department, with many original letters from his correspondence. These letters were inserted in the bound volumes thus making an important addition to the data for his biography. Mr. John J. Hamilton, of *The Des Moines Daily News*, wrote a full and highly interesting sketch of the life of Dr. Hendricks, which was published with his portrait; and Prof. Florian Cajori, of the University of Wisconsin, under the auspices of the United States Bureau of Education, Washington, D. C., published a paper on "Mathematical Journals," in which he paid a high tribute to "Joel E. Hendricks, a self-taught mathematician." Among other matters Dr. Hendricks wrote his autobiography, the original manuscript of which was also bound with Vol. I of *The Analyst*. These biographical materials, thus incorporated with his work, form a unique, but tasteful and most appropriate memorial of this quiet and devoted Des Moines scholar. He died June 8, 1893, at the age of 75 years.

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#### OUR ILLUSTRATIONS.

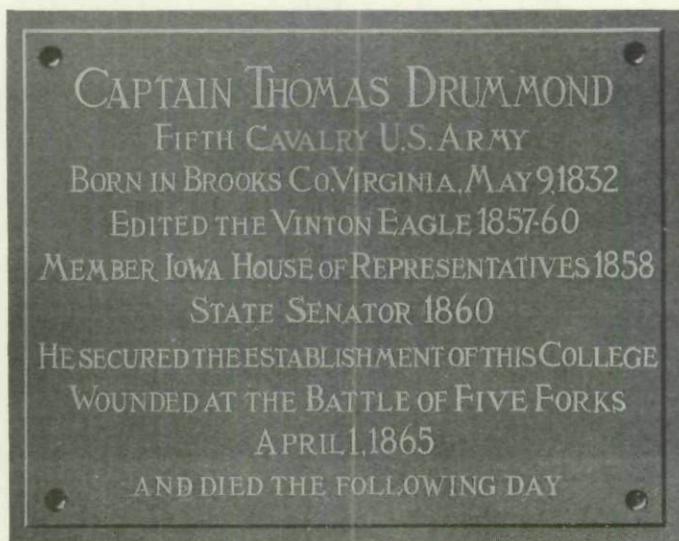
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Our frontispiece is an original steel engraving of the portrait of the lamented Philip M. Crapo. We did not receive the impressions from the plate in time to have them appear with the announcement of his death, and we therefore present them in the present issue of THE ANNALS. This portrait is deemed by his friends to be one of rare excellence—a triumph of the engravers' art. It affords us great pleasure to present it in our pages.

Our portrait of the late Honorable Enoch W. Eastman



This engraving gives an excellent representation of the Bronze Tablet unveiled in the Art Gallery of the State Historical Department, by the Iowa Sons of the American Revolution, April 19, 1904, to the memory of five Revolutionary soldiers who died and were buried in this State.



The Tablet unveiled in the College for the Blind, at Vinton, Iowa, May 26, 1904, to the memory of Captain Thomas Drummond.

The cuts of Mr. Gue's portrait and of the two Bronze Tablets did not reach the office until too late to receive mention in the article on "Our Illustrations." Delay in binding this number enables us to present them in their appropriate places.

is a half-tone copy of a steel engraving which was published in a book of Iowa Biography during his life-time. It is an excellent likeness as he appeared before he began to feel the encroachments of age. But really, the State should possess an oil portrait of this grand old pioneer who was an important factor in laying the foundations of our State while Iowa was still a territory. "He did the State some service," and his memory should be cherished as one of its most deserving sons.

Mr. Duffield's article is illustrated with an engraving of the portrait of Samuel Clayton, a noted pioneer of Van Buren county and a cut of the ruins of the last of the old flouring mills built in early days. The other mills have disappeared. A bit of beautiful scenery near Mr. Duffield's residence is also presented in another engraving. We are indebted for the excellent photographs from which these engravings were copied to Mr. E. R. Harlan, of Keosauqua, who finds time in the midst of his legal practice and business affairs to indulge in a little amateur work in this direction. He photographed the old "Church Tree" of which a cut appeared in a previous number.

An excellent portrait of Mr. John Weare illustrates the first part of "Pioneer Perils," an exciting event in the early history of Cedar Rapids. Mr. Weare was a widely-known business man when thousands of the early settlers were rushing to Iowa every month. His dealings were largely with these people.

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#### TABLETS UNVEILED.

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The 19th day of April, 1904, was distinguished by an event of no mean significance in Iowa history. On that day the first commemorative tablet placed in the building of the Historical Department of Iowa was unveiled. The event was significant because it was the unveiling in this State of the first tablet having reference to any event or character in Revolutionary history. Certain graves of departed Revolutionary soldiers had been marked by monuments according to old burial customs, but their historial

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