

ried a senator of the United States who was not quite great enough to understand either the political processes in which he was caught or the ambition of a spoiled woman who, "after a series of remarkable experiences," married him for ambition's sake. Napoleon, Kate Williams, Mussolini, Kate Chase Sprague—the record is a long one. Her husband was one of the many in high places who were infected with the fever of the predatory days of "The Bloody Shirt." He was one of the scapegoats for worse men; he paid the price for her sins, as well.

KEPT ON CHOPPING TO THE END

A footnote to articles in the October number of THE ANNALS is provided by Bert B. Childs, of the National association of Civil war musicians, who recalls the high tribute by his comrades to the late Hon. Oley Nelson, at the national encampment at Madison, Wis., in 1937. An elaborate pageant was staged to illustrate the going away of Nelson's father in 1861. The father and son both started for the war in the same year, the former going first and the son later. At the 1937 encampment at the same place, two old coaches that had been in the service in 1861 were supplied by the Milwaukee railroad company and placed as near Camp Randall as possible. Then the whole body of the G. A. R. marched to the camp, with a hundred musicians, and the scene was re-enacted of the son bidding his father farewell. The pageant showed the boy "marching down to the train with the soldiers, carrying his father's gun and canteen, and when he turned them over to his father at the steps of the train he told him he would take good care of his mother and chop the wood." Well, Oley kept on chopping good wood for many years.

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.