

Archives, Mr. Young has rendered great service to the state. By reason of his previous experience in administration of the Iowa workmen's compensation law, he will continue his excellent service.

Emory H. English, with long and honorable experience in positions of responsibility in state government, takes over the work of assistant curator and director of archives. He will continue in general charge of the manuscript division and assist in the editing of the ANNALS OF IOWA. He is abundantly equipped for valuable service and the work both on the archives and manuscript collection will go forward in harmony with the well settled traditions of this department.

PORTRAIT OF GOV. GEO. W. CLARKE

A fine oil portrait of the late Gov. George W. Clarke has been placed in the state's gallery of notables, now numbering about two hundred. This was brought to the department by Nile C. Kinnick and his wife, Frances, who is daughter of Mrs. Geo. W. Clarke, now living with the Kinnicks in Omaha. The portrait was painted in 1919 by Geo. Upp, a noted portrait painter, and Governor Clarke had kept it in his residence at Adel, which he had built for his home sixty years ago. Mrs. Arletta Greene Clarke was born and married in the old Benjamin Greene home, still standing, and she is now 86 years old. Formal presentation of the portrait to the State will probably be arranged for the next meeting of the Pioneer Lawmakers Association. Governor Clarke was not only governor, 1913-17, but representative in the General Assembly from Dallas county, Twenty-Eighth to Thirty-first, speaker of the House twice and as lieutenant governor was president of the senate in 1909. The extensive capital park, on which is located the state capitol and the state historical building, and various fine monuments, is of itself the best possible reminder of the statesman-like foresight and undaunted courage of Governor Clarke, for it is the largest and one of the finest in the United States.

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