

## Announcements

THE IOWA HISTORY CENTER at Simpson College is pleased to congratulate Ms. Pam Stek of the University of Iowa as the 2010 recipient of our prize for the outstanding master's thesis in Iowa history. Her award-winning essay is titled, "'We Must as a Race Defend Our Own Candidates': African American Political Activism in Mahaska County, Iowa, 1885-1900."

The center now seeks nominations for the outstanding master's thesis in Iowa history for 2011. Selection will be based on contribution to the knowledge of Iowa history; originality of the subject matter or methodology; use of sources; and written expression. Nominees must have completed their master's degree between July 2010 and June 2011.

The winner will be announced in fall 2011 and will receive a \$300 cash prize and an award plaque. Three copies of the thesis and a brief letter of nomination from the thesis advisor, which includes contact information for the nominee, should be submitted to Bill Friedrichs, Director, Iowa History Center, Simpson College, 701 North C Street, Indianola, IA 50125. Application deadline is June 30, 2011.

For further information, please contact Linda Sinclair, (515) 961-1528 or [linda.sinclair@simpson.edu](mailto:linda.sinclair@simpson.edu).

## Contributors

MICHAEL HEVEL is a doctoral candidate in the higher education program at the University of Iowa. He studies the history of higher education with a focus on college students. He is completing his dissertation, a history of college students' alcohol use from the beginning of the temperance movement in 1820 until the end of national Prohibition in 1933.

BREANNE ROBERTSON is a doctoral candidate at the University of Maryland. She received her M.A. in art history from The University of Texas and has held curatorial internships at the Smithsonian American Art Museum, National Portrait Gallery, and National Gallery of Art. She currently holds a Douglass Foundation Pre-doctoral Fellowship at the Smithsonian American Art Museum. Her dissertation is titled "Forging a New World Nationalism: Ancient Mexico in United States Art and Visual Culture, 1933–1945."

## The State Historical Society of Iowa

*The Annals of Iowa* is published quarterly by the State Historical Society of Iowa, the Historical Division of the Department of Cultural Affairs of the State of Iowa. The society operates from two centers, Des Moines and Iowa City. A museum, research library, state archives, special collections, community programming, historic preservation, and membership programs are located at 600 East Locust Street, Des Moines, IA 50319, phone 515-281-5111. Publications, a research library, and special collections are located at 402 Iowa Avenue, Iowa City, IA 52240, phone 319-335-3916. The society also operates several historic sites across the state.

## Subscriptions

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## Submissions

*The Annals of Iowa* invites the submission of articles on Iowa history and on subjects concerning the nation and the Midwest with an Iowa focus. State, local, and regional studies of political, economic, social, cultural, intellectual, institutional, ethnic, religious, material culture, archeological, and architectural history are welcome. The *Annals* also reviews significant books on related topics. A detailed set of editorial guidelines is available on request. All correspondence concerning editorial matters should be addressed to:

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