

The Annals of Iowa

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In This Issue

MARION WILSON KIMBER, professor of musicology at the University of Iowa, describes the efforts of women's clubs in Iowa from the 1920s through the 1940s to promote the works of Iowa composers. She argues that those efforts stemmed from both the broader nationalistic aims of the women's club movement and the Iowa clubwomen's aspirations to create a musical culture for their state.

PAMELA RINEY-KEHRBERG, professor of history at Iowa State University, calls attention to the surprising problem of hunger on Iowa's farms during the Farm Crisis of the 1980s. The state's piecemeal approach to the problem, combining activism and the use of local, state, and federal measures, relied on voluntarism and the willingness of suffering people to ask for help. Fortunately, many of the responses to hunger established during the Farm Crisis continue to serve rural communities in Iowa today.

Front Cover

Members of the Iowa Federation of Music Clubs pose during their third biennial meeting at Grinnell College in 1920. Photo from Special Collections and University Archives, Iowa State University Libraries, Ames. For more on Iowa women's clubs' efforts to promote the works of Iowa composers, see Marian Wilson Kimber's article in this issue.

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