

The Annals of Iowa

Volume 78 Number 2
Spring 2019



A QUARTERLY JOURNAL OF HISTORY

In This Issue

CORMAC BROEG, a student in the University of Iowa College of Law, recounts an incident that took place a month after the end of the Civil War when a group of Iowa soldiers killed the bloodhounds on a South Carolina plantation near where they were stationed. Setting the incident thoroughly in the context of its time and place, he interprets it as an act of political violence, a bloody repudiation of slaveholder power.

ANNA THOMPSON HAJDIK, senior lecturer in English and film studies at the University of Wisconsin–Whitewater, provides a history of the Surf Ballroom and its role in the community of Clear Lake, including its recent revival as a locus for cultural memory and for “dark tourism,” demonstrating the cultural power of nostalgia for the 1950s.

BARBARA CHING reviews two recent interrelated art exhibitions, one devoted to Grant Wood at the Whitney Museum of Art in New York City and the other to Edward Hopper at the Cedar Rapids Museum of Art.

Front Cover

John Magee’s 1856 cartoon criticized Southerners’ tendency to use violence to suppress antislavery sentiment through the depiction of the incident when Southern Congressman Preston S. Brooks caned antislavery Senator Charles Sumner in the U.S. Senate on May 26, 1856. Image from Library Company of Philadelphia Digital Collections. For more on the role of political violence in the era surrounding the Civil War, see Cormac Broeg’s article in this issue.

Editorial Consultants

Rebecca Conard, Middle Tennessee State University

Kathleen Neils Conzen, University of Chicago

William Cronon, University of Wisconsin–Madison

Robert R. Dykstra, State University of New York at Albany

R. David Edmunds, University of Texas at Dallas

H. Roger Grant, Clemson University
William C. Pratt, University of Nebraska at Omaha

Pamela Riney-Kehrberg, Iowa State University

Malcolm J. Rohrbough, University of Iowa

The Annals of Iowa

Third Series, Vol. 78, No. 2
Spring 2019
Marvin Bergman, editor

Contents

- 131 Killing Butler's Bloodhounds:
 An Act of Political Violence by Iowa Soldiers
 in Reconstruction South Carolina
 Cormac Broeg
- 158 The Surf Ballroom:
 Rock & Roll, 1950s Nostalgia,
 and Cultural Memory in Clear Lake
 Anna Thompson Hajdik
- 194 Transplanted – Edward Hopper in Cedar Rapids,
 Grant Wood in New York City: A Review Essay
 Barbara Ching
- 207 Book Reviews and Notices
- 235 Announcements
-

A QUARTERLY JOURNAL OF HISTORY FOUNDED IN 1863
Copyright 2019 by the State Historical Society of Iowa
ISSN 0003-4827

Book Reviews and Notices

- 207 F. ANDREW DOWDY, ED., *Wanderer on the American Frontier: The Travels of John Maley, 1803–1813*, by Roger L. Nichols
- 208 MICHAEL E. STEVENS, *The Making of Pioneer Wisconsin: Voices of Early Settlers*, by Wayne Duerkes
- 209 JAMES TACKACH, *Lincoln and the Natural Environment*, by Patricia Ann Owens
- 211 ANGELA ZOMBEK, *Penitentiaries, Punishment, and Military Prisons: Familiar Responses to an Extraordinary Crisis during the American Civil War*; and MICHAEL GRAY, ED., *Crossing the Deadlines: Civil War Prisons Reconsidered*, by Patrick G. Bass
- 214 MARK HUBBARD, ED., *Illinois History: A Reader*, by Dan Monroe
- 215 RONALD C. NAUGLE, *A Brief History of Nebraska*, by Mark R. Scherer
- 216 GARY CLAYTON ANDERSON, *Gabriel Renville: From the Dakota War to the Creation of the Sisseton-Wahpeton Reservation, 1825–1892*, by Linda M. Clemmons
- 218 MARY STOCKWELL, *Interrupted Odyssey: Ulysses S. Grant and the American Indians*, by Scott L. Stabler
- 220 SARA EGGE, *Woman Suffrage and Citizenship in the Midwest, 1870–1920*, by Pam Stek
- 223 CHARLES DELGADILLO, *Crusader for Democracy: The Political Life of William Allen White*, by Jeff Wells
- 225 MELODY DAVIS AND GARY R. LIMING, *Swift as an Arrow: The Story of Thomas Benoist, Pioneer American Aviator*, by Janet R. Bednarek
- 226 WINTON U. SOLBERG, *Creating the Big Ten: Courage, Corruption, and Commercialization*, by S Zebulon Baker
- 228 TIM HARWOOD, *Ball Hawks: The Arrival and Departure of the NBA in Iowa*, by Curtis Harris
- 229 LINDA RAY PRATT, *Great Plains Literature*, by Molly P. Rozum
- 231 PETER J. LONGO, *Great Plains Politics*, by Karl Brooks
- 233 DAN KAUFMAN, *The Fall of Wisconsin: The Conservative Conquest of a Progressive Bastion and the Future of American Politics*, by Colin Gordon