

GOVERNOR SHAW'S PORTRAIT

We present as a frontispiece a halftone reproduction of an oil painting of Governor Leslie M. Shaw, which was recently hung in the portrait gallery of the Historical Department. It is by the artist, F. Carl Smith, and is a splendid portrait. It is the one that was in the Iowa building at the St. Louis Exposition in 1905; shows the distinguished governor in a characteristic pose, and reveals his force and power. It is a valuable addition to our already notable collection of paintings of historical characters of Iowa.

F. Carl Smith is an artist of note. "Who's Who in America" says of him: "Smith, F. Carl, born Cincinnati, O.; son of Frederick and Louisa Smith; grad. high school, Cincinnati; studied lithography; studied Cincinnati Art School, where he received medal; spent 7 years in Paris; pupil of Benjamin Constant and Bougeureau and Ferrier; won medal in art schools in Paris and exhibited several years in Paris Salon; married in London, Eng., Isabel E. Smith 1895. Benjamin Constant and Bougeureau and Ferrier; won mention Art Soc. Exhbn., Phila. 1902, for water colors. Mem. Am. Art Club (Paris), Washington Artists (sec). Address: 1739-17th St., N. W. Washington."

 DAVID C. MOTT, ASSISTANT EDITOR OF
THE ANNALS

When the added duties of editorial character fell to the curator through his membership on the State Board of Conservation, editorial assistance seemed imperative. Authorities joined with him in making this possible. The curator's choice was Mr. David C. Mott, until recently of Marengo.

Mr. Mott has been a resident of Iowa nearly all his life. For twenty-five years he was in the newspaper business, owning and editing in that time in turn the What Cheer Patriot, the Tipton Advertiser, the Audubon Republican and the Marengo Republican. He was representative from Audubon County in the Thirtieth and Thirty-first General Assemblies. For nearly nine years he was a member of the State Board of Parole, ending his service there last July and coming to this department.

The state is fortunate in finding such a man and being able to keep him in its employ.

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.