afternoon. Firing ceased at four o'clock-perfectly quiet all night.

4th, Sat. Pleasant. Hurrah for Vicksburg and the 4th of July! The rebs surrendered Vicksburg to Gen. Grant at 8 o'clock in the morning. We had orders to be ready to march at a moments warning.<sup>75</sup> Fire works in the evening. Jim Howard came in the evening.<sup>76</sup> We expected to leave in the evening but did not.<sup>77</sup>

<sup>75</sup>Gen. Grant planned to reinforce Sherman's force, which was guarding the eastern approaches to Vicksburg, with the XIII and XV Corps. Following the arrival of these units, Sherman would attack the army which Johnston had assembled in his unsuccessful effort to relieve Vicksburg. O. R., Series I, Vol. XXIV, pt. III, 470. Most sources give the time of the Confederate surrender as 10 a.m.

<sup>76</sup>A resident of Tipton, James D. Howard had enlisted in Co. C, 24th Iowa on Aug. 8, 1862. Roster and Record of Iowa Soldiers, III, 835. To celebrate the fall of Vicksburg, Sgt. Lewis treated himself to an oyster dinner. Ltr., Lewis to father, July 4, 1863 (files, V. N. M. P.).

77The XIII Corps started for the Big Black on the morning of the 5th. O. R. Series I, Vol. XXIV, pt. II, 574, 591, 597, 603, 609.

## **BOOK REVIEWS**

A Pictorial History of the Civil War Years, by Paul M. Angle, was also recently released by Doubleday & Company, Inc. This book contains over 350 photographs and sketches of the Civil War. Many of the pictures included in this excellent collection have never before been published. The editorial material is brief but thorough and the book is certainly worth the \$6.95 for which it sells.

The author of A Pictorial History of the Civil War Years is director of the Chicago Historical Society and a directing member of the American Historical Association. Some of his other published books include: Lincoln, 1854-1861; The Living Lincoln and Tragic Years, 1860-1865 (with Earl Schenck Miers); The American Reader and Crossroads, 1913.

The American Presidents, by David C. Whitney, tells the stories of the 35 men who have served as leaders of our country. Extremely informative and well written, this book not only gives biographical data but also gives insight into the political ideals, campaigns and careers of our Presidents.

The author is the editor of the Education Division of Cowles Communications, Inc., in New York. He is a past Managing Editor of the World Book Encyclopedia, Chicago, and a past mayor of Deerfield, Ill. In 1964, Mr. Whitney wrote Signers of the Declaration of Independence and in 1965, Signers of the Constitution. These two books, as The American Presidents, were published by Doubleday & Company, Inc.

The American Presidents sells for \$5.95. For additional information, write Doubleday & Company, Inc., 277 Park Avenue, New York, N. Y. 10017.

Iowa Authors, A Bio-Biography of Sixty Native Writers, by Frank Paluka, has recently been published by the University of Iowa. Among the authors listed are Carl L. Becker, William F. Cody, Carl Glick, Herbert Hoover, Emerson Hough, Frank Luther Mott, Herbert Quick, Hartzell Spence, Ruth Suckow, Henry A. Wallace and Meredith Wilson. A short biography of each author is given, followed by references to biographical sources, critical discussions and known collections of manuscripts plus, a chronological listing of the author's works.

This book, although it includes only a limited number of Iowa authors, is an important contribution to reference material concerning

Iowa writers.

Iowa Authors can be obtained from Dale M. Bentz, Business manager, Friends of the University of Iowa Libraries, Iowa City, Iowa 52240. The price is \$3.50 for paperbound and \$5.50 for hardcover.

A recently released book of special interest to Iowans is Nineteenth Century Home Architecture of Iowa City, by Margaret N. Keyes. The book includes a brief history of Iowa City, description of the prevailing 19th Century architectural designs, historic-architectural sketches and photographs of over 60 houses and two churches, a glossary of architectural terms used in the book plus an extensive bibliography.

This book is extremely well researched and written and it begins

to fill a large gap in this type of published research.

Nineteenth Century Home Architecture of Iowa City is published by the University of Iowa Press, Iowa City, Iowa 52240. The price is \$3.25 paper or \$4.50 cloth.

Another book of special interest to Iowans is Sixty Sketches of Iowa's Past & Present by William J. "Bill" Wagner. This book contains over 100 sketches and histories of Iowa's historical buildings and spots.

Mr. Wagner, a well-known Iowa architect and artist, has long been active in the work of preserving Iowa's historical and architectural landmarks. He is a member of the National Trust for Historic Preservation, the Advisory Board of the National Park Service's Historic American Building Survey, the West Branch Heritage Committee, the Iowa Society for the Preservation of Historical Landmarks (of which he was prime motivator in its formation); he is a trustee of the Herbert Hoover Birthplace Foundation, Inc., and a Fellow in the American Institute of Architects.

Mr. Wagner's drawings have appeared in many publications (including the *Annals of Iowa*, the present cover sketch being done by him); he authored and illustrated the "Sketchbook of Iowa Landmarks" and the many calendar illustrations of architectural landmarks.

It is impossible to list here Mr. Wagner's many other memberships and activities. But the publication of Sixty Sketches of Iowa's Past & Present is an achievement of which he should be especially proud. It is a well-written, beautifully illustrated and produced book, and is a noteworthy contribution to the areas of historical and architectural publications.

It is hoped that the publication of this book will interest and aid more Iowans in the work of preserving our many historical landmarks.

Sixty Sketches of Iowa's Past & Present sells for \$8.75 plus tax and may be purchased through Mr. Wagner, 500 Hubbell Building, Des Moines, Iowa 50309.

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