

December 25th. This morning I boarded the train for Chattanooga where I arrived in the evening, staying all night at the Soldiers' Home.

December 26th. After breakfast, I went to Headquarters and reported. Here I got a pass and started for Lookout Mt. where I arrived about 10 A.M. and reported to Capt. Sol. S. Robinson of Co. A., 2nd Battalion, 16th U.S. Inf., of whose Company I was a member.

There never was a man gladder in getting home to his family than I was in getting back to my Company.

December 27th. I reported at sick call and received treatment for Rheumatism, which bothered me the rest of the winter, although I done duty some of the time.

Pretty Girls At The Empire

BEWILDERING DISPLAY OF FEMININE CHARM IN THE CHERRY BLOSSOMS COMPANY

A bewildering bundle of pretty girls and handsome costumes mark the leading characteristics of the Cherry Blossoms, which appear this week at the Empire in the double burlesque of "The Girl I Met in Sherry's" and "Look Out Below." Strange to say, every girl is handsome save one, and the management has found a place for her in the back row in the bouncing blues-dispeller, which the company dispenses during the two hours of relaxation and recreation.

Dainty pantomime pictures of swimming and bathing girls, interior views of artists' studios give a class to the performance in keeping with as gorgeous a lot of costumes as shown this season on the stage of this popular house.

Lydia Carlisle, "the girl with the diamond garter," made a clever hit in dancing, Eddie Mack, the old-time burlesque favorite, and Minnie Granville in clever Italian impersonations, received a hearty applause for work of a class rarely seen in burlesque.

Des Moines Leader, 1908

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