Books Received

With this first issue in volume 49, the *Annals of IOwa* reinstates this listing of books received, which was instituted in the Winter/Spring 1986 issue of the *Annals*. As a courtesy to publishers who have supplied us with review copies of their books, we list books (with occasional annotations) we have received but not reviewed. Some of these books were unsolicited, some have become dated, some are new editions of already familiar books, some are inappropriate for review in the *Annals*, and a few have been assigned to reviewers who have not completed their reviews.

American Science in the Age of Jefferson, by John C. Greene. Ames: Iowa State University Press, 1984. xiv, 484 pp. Illustrations, notes, index. \$15.95 paper.

Antoinette Brown Blackwell: A Biography, by Elizabeth Cazden. Old Westbury, N.Y.: Feminist Press, 1983. xii, 315 pp. Illustrations, notes, chronology, genealogies, index. \$16.95 cloth.

Atlas of Antebellum Southern Agriculture, by Sam Bowers Hilliard. Foreword by William J. Cooper, Jr. Baton Rouge: Louisiana State University Press, 1984. xi, 77 pp. Maps. \$27.50 cloth; \$8.95 paper. Contains maps that make readily accessible data about physical features of the land, climate, population, slaveholding, farm size and character, livestock, and crops in the antebellum South.

The Curious and the Beautiful: A Memoir History of the Architecture Program at The University of Arkansas, by John G. Williams. Foreword by A. Richard Williams. Fayetteville: University of Arkansas Press, 1984. xiii, 109 pp. Illustrations, appendixes, index. \$19.00 cloth.

Erin's Daughters in America: Irish Immigrant Women in the Nineteenth Century, by Hasia R. Diner. The Johns Hopkins University Studies in Historical and Political Science 2. Baltimore: The Johns Hopkins University Press, 1983. xvi, 192 pp. Illustrations, notes, bibliography, index. \$20.00 cloth; \$9.95 paper.

Frontier Spirit: Catalog of the Collection of the Museum of Western Art, by William C. Foxley. Lincoln: The Museum of Western Art and University of Nebraska Press, 1983. xiii, 200 pp. 129 color plates, notes, bibliography. \$90.00.

In Her Own Right: The Life of Elizabeth Cady Stanton, by Elisabeth Griffith. New York: Oxford University Press, 1984. xx, 268 pp. Illustrations, appendix, notes, index. \$17.95.

The Indiana Years, 1903–1941, by Walter B. Hendrickson. Indiana Historical Society Publications 26:3. Indianapolis: Indiana Historical Society, 1983. vii, 260 pp. Notes, illustrations, index. \$4.00 paper. Order from the Indiana Historical Society, 315 West Ohio Street, Indianapolis, IN 46202. Hendrickson taught history at MacMurray College in Jacksonville, Illinois from 1940 to 1968, and published several books on Midwestern history. These memoirs of

Books Received

his early years in Indiana recreate the routines of daily life in Indiana in the early years of this century.

Karl Bodmer's America. Introduction by William H. Goetzmann; annotations by David C. Hunt and Marsha V. Gallagher; artist's biography by William J. Orr. Lincoln: Joslyn Art Museum and University of Nebraska Press, 1984. xi, 376 pp. Notes, 359 plates. \$65.00.

The Lincoln Image: Abraham Lincoln and the Popular Print, by Harold Holzer, Gabor S. Boritt, and Mark E. Neely, Jr. New York: Charles Scribner's Sons, 1984. xxi, 234 pp. Illustrations, notes, index. \$35.00. Based on a 1984 exhibit at Gettysburg College commemorating the 175th anniversary of Lincoln's birth, this book reproduces and interprets more than one hundred engravings and lithographs that shaped the public image of Lincoln in an age "when pictorial images were rare and precious rather than contemptibly common and routinely manipulated" (from the introduction, xviii).

Popular Culture and Libraries, by Frank W. Hoffmann et al. Foreword by B. Lee Cooper. Hamden, CT: Library Professional Publications, Shoe String Press, 1984. xviii, 312 pp. Tables, bibliographies, index. \$18.50 paper.

The River's in My Blood: Riverboat Pilots Tell Their Stories, by Jane Curry. Lincoln: University of Nebraska Press, 1983 (Bison Book, 1985). xix, 288 pp. Illustrations, maps, notes, appendix, glossary, bibliography, index. \$7.95 paper.

Sigurd Christian Ylvisaker, 1884–1959: A Commemorative Volume at the Centennial of His Birth, edited by Peter T. Harstad. Mankato, MN: Bethany Lutheran College, 1984. x, 190 pp. Illustrations, appendix, index. \$12.95 cloth; \$7.95 paper. Order from Public Relations Department, Bethany Lutheran College, Mankato, MN. This commemorative volume contains a 56-page biographical overview of the life of the man who was president of Bethany Lutheran College from 1930 to 1950 (he also taught at Luther College in Decorah from 1911 to 1919 before resigning for doctrinal reasons). The overview is followed by two thematic essays ("He Confessed and Denied Not" and "Guide of Youth") and an anthology of his writings.

Silver Cities: The Photography of American Urbanization, 1839–1915, by Peter Bacon Hales. American Civilization series. Philadelphia: Temple University Press, 1984. x, 315 pp. 201 photographs, notes, essay on sources, index. \$47.95. This is a cultural history of American urban photography from 1839 to 1915, a study of "the revolution of American attitudes toward the city as revealed in an evolving medium" (7). So it is both a study of American attitudes toward the city and a history of an urban artform. The photographs come mostly from San Francisco, Denver, Chicago, Boston, and New York City.

The Stars and Stripes: Doughboy Journalism in World War I, by Alfred E. Cornebise. Contributions in Military History 37. Westport, CT: Greenwood Press, 1984. xvii, 221 pp. Illustrations, notes, bibliographical essay, index. \$29.95.

THE ANNALS OF IOWA

Those Who Came Before: Southwestern Archeology in the National Park System, by Robert H. Lister and Florence C. Lister. Foreword by Emil W. Haury. Tucson: Southwest Parks & Monuments Association and University of Arizona Press, 1983. 184 pp. Illustrations, suggested readings, index. \$32.50. A substantial, general introduction to the prehistory of the American Southwest is followed by site-by-site accounts of the archaeological findings at each of the areas in the Southwest administered by the National Park Service.

The Troubled Crusade: American Education, 1945–1980, by Diane Ravitch. New York: Basic Books, 1983. xiii, 384 pp. Notes, note on sources, index. \$8.95 paper.

True Sisterhood: Michigan Women and Their Kin, 1820–1920, by Marilyn Ferris Motz. SUNY Series in American Social History, Albany: State University of New York Press, 1983. xii, 199 pp. Tables, illustrations, appendixes, notes, bibliography, index. \$34.50 cloth; \$10.95 paper.

Twin City Rapid Transit Pictorial, by Alan R. Lind. Park Forest, IL: Transport History Press, 1984. 96 pp. Illustrations, map, bibliography. \$12.50.

Working with Library Consultants, by Beverly A. Rawles and Michael B. Wessells. Hamden, CT: Library Professional Publications, Shoe String Press, 1984. x, 238 pp. Appendixes, index. \$16.50 paper.

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.