

New on the Shelves

"New on the Shelves" is a list of recent additions to the collections of the State Historical Society of Iowa. It includes manuscripts, audio-visual materials, and published materials recently acquired or newly processed that we think might be of interest to the readers of the *Annals of Iowa*. The "DM" or "IC" at the end of each entry denotes whether the item is held in Des Moines or Iowa City.

Manuscripts

Burson, Aaron E. Diary, January–February 1864. 1 vol. Civil War diary kept by Burson (Warren County), who served with Co. F of the 39th Iowa Volunteer Infantry. DM.

Cooper, Henry Booth. Papers, 1861–1908. ¼ ft. Civil War papers of Lt. Henry B. Cooper (Knoxville), who served with Company E of the 8th Iowa Volunteer Infantry. The collection includes a roll book of the Knoxville Rifles, Cooper's manuscript account of the Battle of Shiloh, a hand-drawn map of Georgia, and proceedings of the fourth annual meeting of the National Association of Shiloh Survivors. DM.

Dahlquist, David L. Papers, 1978–1988. 17 ft. Dahlquist's working documents, drawings, and photographs for planning projects contracted by the State of Iowa: Volga River Recreation Area (1978–1980); Recreation, Tourism and Leisure Study Committee (1985–1988); and new State Historical Building landscaping (1986–1988). DM.

Gorman, John J., Msgr. Papers, 1934–ca. 1993. ½ ft. Papers of Monsignor Gorman, who was the assistant (1936–1969) then successor (1969–1974) to Msgr. Luigi Ligutti at the Assumption Church of Granger, Iowa; managed the Granger Homestead Association; served as a global missionary; and was a chaplain for the Mitchellville Women's Prison. DM.

Reinking, Conrad. Journal, 1851–ca. 1870. 1 vol., Business journal of Reinking, whose woodworking shop served many of Des Moines' pioneer settlers. DM.

Riccio, Francis (Frank). Papers, 1942–1945. ½ ft. World War II diary, documents, photographs, and ephemera of Riccio (Des Moines), who served with the 184th Army Anti-Aircraft Artillery Battalion during World War II. DM.

Spurgeon, Otis. Papers, 1914. 3 documents. Campaign platform, handbill, and letter of this independent candidate in Iowa's 1914 U.S. Senatorial race; his political literature emphasized his defense of the First Amendment. DM.

White, Charles Abiathar. Journal, n.d. 1 vol. Journal containing handwritten biographical and genealogical notes by White (1826–1910), noted Iowa geologist and paleontologist. DM.

Youngs, Richard ("Dic"). Papers, 1959–2008. 3 ft. Materials related to the career of Youngs, popular disc jockey at KSO and KIOA radio stations (Des Moines), whose career spanned from the 1960s through the first decade of the 2000s. Includes radio Top 40 song surveys and other promotional materials, programs from Iowa Rock and Roll Reunions Youngs hosted, candid and publicity photos of Youngs and many of the entertainers and public figures he promoted, and scrapbooks. DM.

Audio-Visual Materials

Anderson, Adrian D. 23 black-and-white photographs, ca. 1956. Photos of Anderson and students of Rey Ruppé's University of Iowa classes, taken during field trips to archaeological sites in the state (Toolesboro Mounds, Phipps site, O'Regan bench) and in the lab of the State Archaeologist's office. Anderson was assistant state archaeologist, coordinator for implementation of National Historic Preservation Act programs in Iowa (1971), and administrator of the State Historic Preservation Office. DM.

Rehder, Denny. 190 black-and-white 35mm negatives, 5 contact sheets, ca. 1984. Interior and exterior photos of Iowa's first State Historical Building in Des Moines, taken by Rehder for use in promotional materials to raise funds for a new building. DM.

Published Materials

"Active Religious Women on the Iowa Frontier: A Study in Continuity and Discontinuity," by Helen Marie Burns. Ph.D. thesis, University of Iowa, 2001. vii, 252 pp. IC.

Bishop Hill, Swedish-American Showcase: History of the Bishop Hill Colony, by George Swank. Galva, IL: Galva Historical Society, 1999. 72 pp. IC.

Building the American Dream: A Swedish Immigrant Carpenter, Contractor, and Family in Moline, Illinois, by Curtis C. Roseman. Moline, IL: Heritage Documentaries, Inc., 2012. x, 241 pp. IC.

The Burlington Waycars, by Randall R. Danniell and Marian L. Reis with Joseph R. Douda. West Burlington: Mile Post 206 Publishing, 2012. 757 pp. IC.

"The Civil War Journals of Private Samuel Fife Jr., 1864–1865, with a Brief History of the 39th Iowa Volunteer Infantry 1862–1865," by Kirk A. Freeman. M.A. thesis, University of Houston Clear Lake, 2003. vi, 177 pp. IC.

"The Common School and the Ideal Citizen: Iowa, 1876–1921," by Carroll Lee Engelhardt. Ph.D. thesis, University of Iowa, 1970. iv, 224 pp. IC.

The Farm at Holstein Dip: An Iowa Boyhood, by Carroll Engelhardt. A Bur Oak Book. Iowa City: University of Iowa Press, 2012. xii, 229 pp. IC.

The Fine Print: Works from the Collection of Morningside College. Sioux City: Sioux City Arts Center, 2012. 35 pp. IC.

"The Fort Dodge Line: Some Interurbans Were Better than Others," by William D. Middleton. From *Model Railroader*, November 1968, pp. 26–43. IC.

"Framing Quilts/Framing Culture: Women's Work and the Politics of Display," by Karen E. Smith. Ph.D. thesis, University of Iowa, 2011. vii, 200 pp. IC.

Getting Hitched: Weddings in Small Town Iowa: A Decade by Decade Stroll Down the Aisle. Slater: Slater Area Historical Association, 2012. 60 pp. IC.

"A History of the Public Two-Year College Movement in Iowa, 1918–1965," by Max Richard Johnson. Ed.D. thesis, Colorado State College, 1970. 2 vols. IC

Ingrid's Tales: A Norwegian-American Quaker Farming Story, by Rebecca J. Henderson. Santa Fe, NM, 2012. xii, 413 pp. IC.

"Iowa Statewide Voting Patterns, 1891–1912: Naturalization Does Not Create Voting Citizens," by Sue A. Atkinson. Ph.D. thesis, Iowa State University, 2010. 314 pp. IC.

Latinos in the Midwest, edited by Rubén O. Martinez. Latinos in the United States. East Lansing: Michigan State University Press, 2011. xi, 322 pp. IC.

The Musical Life of Bethel German Colony, 1844–1879, by David N. Duke, Adolf E. Schroeder, and Julie Youmans. [Bethel, MO: Historic Bethel German Colony, 1990.] iv, 41 pp. IC.

Ole Goes to War: Men from Norway Who Fought in America's Civil War, by Jerry Rosholt. Decorah: Vesterheim Norwegian-American Museum, 2003. 96 pp. IC.

100 Years & Counting: EMC Insurance Companies, edited by Sherry Sackfield. Cedar Rapids: WDG Communications, 2011. ix, 334 pp. DM, IC.

Our Mark on This Land: A Guide to the Legacy of the Civilian Conservation Corps in America's Parks, by Ren and Helen Davis. A McDonald & Woodward Guide to the American Landscape. Granville, OH: McDonald & Woodward Pub. Co., 2011. xiii, 378 pp. + 16 pp. of plates. IC.

Reach for the Stars: The Iowa High School State Wrestling Tournament, by Dan McCool. Bloomington, IN: AuthorHouse, 2011. 612 pp. DM, IC.

"Resisting the Wave: Rural Iowa's War against Crime, 1920–1941," by Douglas Michael Wertsch. Ph.D. thesis, Iowa State University, 1992. 289 pp. IC.

"The Shaping of Freedom: Industrial Urbanism and the Modern Civil Rights Movement in Waterloo, Iowa, 1910–1970," by Herbert Plummer Jones. Ph.D. thesis, University of Iowa, 1997. vi, 448 pp. IC.

"A Spatial Approach to Culture, Agriculture and Political Economy in the Late Nineteenth-Century Corn-Belt," by Peter M. Noll. Ph.D. thesis, Iowa State University, 2011. iv, 249 pp. IC.

"'Striving for a Square Deal': The Roots, Formation, Early Years and Transformation of the Iowa Farm Bureau Federation, 1914–1928," by Kimberly K. Porter. Ph.D. thesis, University of Iowa, 1995. vii, 454 pp. IC.

"The Trials of Progressivism: Iowa Voting Behavior in the Progressive Era, 1901–1916," by Mark Elton Carlile. Ph.D. thesis, University of Iowa, 1995. x, 441 pp. IC.

"Treatment, Warehousing and Dispersion: Mt. Pleasant Insane Asylum, 1844–1980," by Bryan Justin Riddle. M.A. thesis, Iowa State University, 2010. 103 pp. IC.

Twelve Moons: A Year with the Sauk and Meskwaki, 1817–1818, by Tom Willcockson and Elizabeth Carvey. Rock Island, IL: Citizens to Preserve Black Hawk Park Foundation, 2012. 52 pp. IC.

Wind and Prairie, by Jin Lee. Sioux City: Sioux City Art Center, 2011. 71 pp. *Exhibition catalog of photographs of the land between Chicago and Bloomington, Illinois*. IC.

