

# The Annals of Iowa

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## In This Issue

LISA R. LINDELL, a catalog librarian at Hilton M. Briggs Library at South Dakota State University, provides an account of the education of Linnie Haguewood at the Iowa College for the Blind and elsewhere in the 1890s. Dubbed by the press “the Helen Keller of the West,” Haguewood, like Keller, experienced not only a dedication to her education and well-being, but also the construction of a public persona for her built on media representations and societal expectations that reflected prevailing Victorian notions about gender and people with disabilities.

S ZEBULON BAKER, a visiting instructor of history at Georgia Southern University, assesses the post-World War II encounters of the racially integrated football teams at Drake University, Iowa State University, and the University of Iowa with teams representing institutions in the South. Iowans, Baker argues, embraced racial equality on the gridiron during this period, and saw sports, generally, as a vehicle for combating racism in American life. But that ideal, as he shows, was persistently challenged, even as the context evolved, in encounters with southern institutions.

PAMELA RINEY-KEHRBERG, professor of history at Iowa State University, reviews three memoirs by farm-children-turned-professors.

## Front Cover

Linnie Haguewood (left), a deaf-blind student at the Iowa College for the Blind in the 1890s, poses with her tutor, Dora Donald. For an account of Haguewood’s education, see Lisa Lindell’s article in this issue. Photo from *The Deaf-Blind: A Monograph* (1901).

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