

Book Notices

Oneota Archaeology: Past, Present, and Future, edited by William Green. Office of the State Archaeologist Report 20. Iowa City: Office of the State Archaeologist, 1995. x, 227 pp. Illustrations, maps, tables, graphs, references. \$15.00 paper.

REVIEWED BY SCOTT C. SHAFFER, SHAFFER ARCHAEOLOGICAL AND HISTORICAL CONSULTING

Oneota represents a cultural tradition that occupied a large portion of the upper midwestern United States from approximately 1000 to 1700 C.E. The papers published in *Oneota Archaeology* were originally presented at a conference held in Iowa City in 1994. The individual articles document the history of Oneota interpretation, consider the meanings of various Oneota cultural phenomena, and post a series of clear-cut and challenging questions for future research. As suggested by the editor in the preface (vii), the traditional versatility of midwestern archeologists has led to a multitude of research approaches in Oneota studies. This multifaceted approach makes the articles assembled in *Oneota Archaeology* of interest not only to archeologists but to researchers outside the anthropological discipline and to those with a general interest in Iowa's history. Unfortunately, readers outside of the anthropological realm may find many of the graphs and illustrations and much of the textual data difficult. On the other hand, many of the figures, including those depicting the Oneota underworld (106) and hawkmen and thunderbirds (122), will illustrate to any reader the rich and elaborate Oneota culture. *Oneota Archaeology* offers the professional archeologist as well as the general public insights into the prehistoric past of Iowa and the surrounding area of the upper Midwest.

Joseph R. Brown: Adventurer on the Minnesota Frontier, 1820-1849, by Robert Goodman and Nancy Goodman. Rochester, MN: Lone Oak Press, 1996. 343 pp. Maps, illustrations, notes, bibliography, index. \$29.95 cloth.

REVIEWED BY MEL PREWITT, SCOTT COMMUNITY COLLEGE

Robert and Nancy Goodman spent more than two decades searching archival records, tracking the exploits of one of the more important

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.