

The Complete Poetry of James Hearst, edited by Scott Cawelti. Iowa City: University of Iowa Press, 2001. xxxvii, 523 pp. Index. \$49.95 cloth, \$22.95 paper.

Reviewer Loren N. Horton of Iowa City, Iowa, retired as the State Historical Society of Iowa's Senior Historian in 1996. Knowledgeable about a wide range of Iowa history topics, he is also a published poet.

The collecting of all poems, published and unpublished, of James Hearst was a daunting task, because some of the early examples were hidden in agricultural publications of the 1920s and 1930s, places where literary contributions were the exception. Many other poems appeared in literary magazines and poetry collections. Scott Cawelti organizes the contents by year of writing, without regard to subject, with previously unpublished poems placed at the end. This is a convenient way to present the material, and it allows readers to see change and development over Hearst's career. As the editor notes in the preface, Hearst's poems "shifted dramatically in mood and tone, and sometimes from poem to poem within the same year" (xxxvii).

People who like to read about Iowa will enjoy most of these poems, as will people who like to read about farms and farming. People who like to read about the human condition will enjoy *all* of these poems. Ranging from the value of family and neighbors to the decline of the family farm and the spread of urbanization, Hearst measures the thoughts and behavior of farm people. He does not neglect the isolation of rural life, nor the hard work involved in farming, but he also appreciates the beauty of the seasons and the unifying forces at work on Iowa's rural landscape. This volume is a wonderful collection of poems that speaks to all generations and backgrounds.

To Have and to Hold: Marriage, the Baby Boom and Social Change, by Jessica Weiss. Chicago: University of Chicago Press, 2000. viii, 299 pp. Illustrations, notes, bibliography, index. \$15.00 paper.

Reviewer Jane Pederson is professor of history at the University of Wisconsin-Eau Claire. She is the author of *Between Memory and Reality: Family and Community in Rural Wisconsin, 1870-1970* (1992).

Historians, feminists, and the general public have understood the 1950s family in similar ways. Whether one views it nostalgically through the lens focused on the charmed world of Donna Reed and June Cleaver or through the critical microscope of the "feminine mystique" provided by Betty Friedan, the picture looks about the same. Jessica Weiss's sweeping panorama of the families that produced the baby boom, *To Have and to Hold*, challenges both academic and popular constructions.

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