

Announcements

Call for Papers

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) invites proposals for workshop sessions or individual papers for its annual Iowa History Forum to be held in Des Moines, Saturday, April 5, 2003. We welcome proposals on any topic related to Iowa history.

Proposals should include: title of paper or session, summary of contents (200–300 words), name(s) and address(es) of presenter(s) (include e-mail address if available), c.v. or resumé for presenter(s).

Send proposals to Marvin Bergman, State Historical Society of Iowa, 402 Iowa Avenue, Iowa City, IA 52240-1806; fax to 319-335-3935; or e-mail to marvin-bergman@uiowa.edu. Proposals must be post-marked by September 20, 2002.

Awards

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announced several awards for outstanding historical research and writing at its Iowa History Forum in April.

The Benjamin J. Shambaugh Award recognizes the book judged as the most significant book on Iowa history published during the preceding year. It is named in honor of Benjamin F. Shambaugh, for forty years the superintendent of the State Historical Society of Iowa, professor of political economy at the University of Iowa, and one of the founders of the “new social science” at the turn of the century. This year’s award is shared by Lucy Eldersveld Murphy for *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737–1832* (University of Nebraska Press) and Christine Pawley for *Reading on the Middle Border: The Culture of Print in Late-Nineteenth-Century Osage, Iowa* (University of Massachusetts Press). Steven Reschly received a certificate of recognition for *The Amish on the Iowa Prairie, 1840 to 1910* (John Hopkins University Press).

The Throne/Aldrich Award, named in honor of Mildred Throne, longtime editor of the *Iowa Journal of History and Politics*, and Charles

Aldrich, founder of the *Annals of Iowa*, recognizes the best articles published in the *Annals of Iowa* and *Iowa Heritage Illustrated* during the preceding year. This year's awards go to Michael A. Ross for "Justice for Iowa: Samuel Freeman Miller's Appointment to the United States Supreme Court during the Civil War" (*Annals of Iowa*, Spring 2001) and Harvey R. Horton, Lowell E. Horton, and Loren N. Horton for "Attending a One-Room School in the 1920s, '30s, and '40s" (*Iowa Heritage Illustrated*, Fall 2001). Peter Hoehnle received certificates of recognition for his articles, "Community in Transition: Amana's Great Change, 1931-1933" (*Annals of Iowa*, Winter 2001) and "Carl Flick and Grant Wood: A Regionalist Friendship in Amana" (*Iowa Heritage Illustrated*, Spring 2001); and Katrina M. Sanders received a certificate of recognition for her article, "The Burlington Self-Survey in Human Relations: Interracial Efforts for Constructive Community Change, 1949-1951" (*Annals of Iowa*, Summer 2001).

Grants

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announces the recipients of its 2002/03 research grants:

- Jenny Barker (Iowa State University) for "'It Caused Quite a Ripple, But No Revolution': The Writings of Bess Short Newcomer and the Roles of Women in the Iowa Farm Bureau Federation, 1936-1951"
- Clyde Brown and Gayle K. Pluta Brown (Miami University) for "Iowa University Towns and the 26th Amendment: The First Test of the Newly Enfranchised Student Vote in November 1971"
- Ronald E. Butchart (University of Georgia) for "Iowa's Teachers in the South"
- Judith M. Daubenmier (University of Michigan) for "The Meskwakis and Sol Tax: Reconsidering the Actors in Action Anthropology"
- Teresa Garcia (University of Iowa) for "Mexicans in Iowa before 1960: An Oral History of Community Life in Fort Madison"
- Joanne E. Passet (Indiana University East) for "'Yours for Liberty': Radical Women in Nineteenth-Century Iowa"
- Michael J. Pfeifer (Evergreen State College) for "The 1857 Eastern Iowa Vigilante Movement: Popular Sovereignty and the Transformation of Violence in the Antebellum Midwest"
- Leslie A. Schwalm (University of Iowa) for "Emancipation Day Celebrations: Iowans and the Commemoration of Slavery and Freedom"

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