

A PORTRAIT OF HIRAM PRICE.

The first volume of the present series of THE ANNALS contains three articles relating to Hiram Price. Two of them were from his own pen—the first consisting of his ‘Recollections of Iowa Men and Affairs,’ (pp. 1-14), and the second, his history of ‘The State Bank of Iowa,’ (pp. 266-293). The third article on ‘The Public Services of Hiram Price,’ (pp. 588-602,) was written by his long-time friend, Mr. B. F. Gue. Short of a full biography our pages thus furnish the materials upon which a fair estimate of the man can at any time be reached. His memory will ever be cherished as one of the ablest and best men of our State when the services of patriotic men were needed. Though a distinguished member of Congress, when the delegation consisted of Messrs. Allison, Kasson, Wilson, Hubbard, Grinnell and himself, the public service for which he should be held in most grateful remembrance will doubtless be that of furnishing funds with which to raise and subsidize Iowa soldiers at the outbreak of the great civil war; though his prominent part in the most admirable management of ‘The State Bank of Iowa,’ following times when the West was flooded with worthless paper money, merits almost equal praise. Mr. Price, who is now in his 83rd year, is spending the evening of his useful life in Washington. Lately, at the request of many friends, he sat for his portrait to Mr. Geo. H. Yewell. This portrait, designed for the Historical Department, reached the capitol during the past month. It is a faithful likeness and by many believed to be the finest art work owned by the State.

THE striking portrait of Black Hawk which illustrates Mrs. Peck's admirable article is an etching for THE ANNALS, by the Iowa artist, Mr. Charles A. Gray.

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